



‘Expressive Watercolour’ with Dee Jackson

4th term (10 weeks)

Starting Monday 9th October until 11th December 2023: 10am – 1pm

Dee Jackson is an Australian based artist and has spent several years living in Southern Africa and New Zealand. Watercolour is her great love – it lends itself to the softness and curves of the human form, and allows her great freedom. Dee has won many awards within Australia and Overseas and her paintings held in many collections here and overseas.

Learn how to draw and paint with watercolour. It is great fun? The vibrant freshness in watercolour allows you to create expressive and beautiful paintings. Combine aspects of nature, animals and the human form. We'll look at shadows (value), shapes (proportion) and composition (structure). Techniques and methods will also be shown.

<u>Week</u>	<u>Lesson top</u>	<u>Subject Matter</u>
1.	Washes and Glazes	Simple reflections
2.	Tonal – Light and Shade	Sunrise/Sunset
3.	Leaving the Whites	Snow
4.	Sea/Water	Shoreline/waves/water reflections
5.	Floral/glass/silver	Flowers/still life/glass reflections
6.	Complex Compositions	Vanishing point
7.	En Plein Air Painting	Street Scenes/rural views (working from photos)
8.	Portraits and Figures in a landscape	People and Animals
9.	Portraits and Figures	People and Animals

Please note: these topics are only suggested and may be changed. Topic suggestions from students are welcome

See over

Materials List:

Watercolour paper – Arches 300 gsm: SMOOTH (**HOT PRESSED SATINE**) A3- (29.7cm x 42 cm)

2 Pencils HB – plus Pencil sharpener

Eraser (Faber Castel DUST FREE)

Watercolour paints: Winsor and Newton AA or AAA rated professional watercolour paints – these are archival.

Quinacridone Gold: French Ultramarine Blue: Permanent Alizarin Crimson for a **COOL PALETTE**

Replace Alizarin Crimson with Quinacridone Magenta for a **WARMER PALETTE**.

I also sometimes use **Viridian**

The 5 colours listed above are translucent and can be removed quickly – yes, can actually be cleaned off – which helps when you make a mistake!!!

Or use any paints you have in your paintbox, including a yellow, blue and red.

BRUSHES: any water medium brushes you have: although larger brushes will give a looser portrait. It would be useful to have a 13mm flat brush, 30mm hake, 5mm pointed brush and/or a fine point calligraphy brush.

You should be able to create a beautiful painting no matter what brushes you bring along.

Bunnings have a good selection in their Craft Sections – around the \$4 to \$4.50 price.

Masking tape

Container for water

Palette or plain white dinner (ceramic) plate/plats for mixing paints

Roll of toilet tissue – this absorbs the water better than paper towel or box of tissues

Ruler – marked in cm

Scissors – useful for cutting paper

Cartridge paper (approx. 130gsm)-for doing thumbnail sketches when planning tone and composition. Also useful for life sketching if there is a life model later in term.

Any other watercolour paints and materials can be discussed with the tutor in the first class.

Oil pastels or charcoal – useful if doing warmup-quick life drawing/sketching



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