

eNEWSLETTER

September 2023 No. 498

25-27 Walker Street, North Sydney NSW 2060

eMail: lavender@royalart.com.au Website: www.royalart.com.au

Tel: (02) 9955 5752 Fax: (02) 9925 0064

Australia Post Publication No: 241613/00090



From the desk of the President – John Perkins FRAS

I am absolutely pleased to inform the membership that this year's Ballot Fundraiser has raised \$55,200 - an outstanding result. We thank those wonderful artists who so generously donated and for the donations from those very special members who support the Society over many years.

I have extended my thanks to Secretary Christine and the volunteers for making this day such a success: Greg Simpson, Jacqui Dinklo, Eden Jones, Lachlan Hegarty, Fiona Feher Hegarty, Ian Douglas and Robyne Dudley Jones.

At the conclusion of the event, we had an unfortunate accident to one of our participants exiting the premises. Our banner was being changed, an ambulance was called and fortunately after treatment he was cleared of any serious injury.

The Combined Art Societies of Sydney Exhibition immediately followed the fundraiser and received a good response with some 7 sales. We look forward to our upcoming Annual Spring Exhibition featuring the Medal of Distinction and we will welcome John Cheeseman, Director Mosman Art Gallery who will be Judging and Opening the exhibition. Wishing you all good painting.

Vice Patron Judy Pennefather with Craig Young Anand curating the Spring Exhibition.



Stay Connected

Have you "liked" the Royal Art Society of NSW on Facebook? If you want to keep up to date with news and events at the Royal, simply "like" our page and invite your friends to "like" it too. Supporting us in this simple way helps to get the message out that we are continuing our tradition of great art and exhibitions, exciting classes and life-time friendships.

Ballot Photos



Jacqui Dinklo on duty on our major fundraiser day – thank you Jacqui



Paul O'Shea, Therese and Chris Kallos



Left: Annette and Gary Fisher



Right: Anita Alexander and Jeff Hay

Front Row from left: Maddie, Nathan and Julie, hoping to be drawn out first.



Members' News:

Benedict Hur – Kur-Ring-Gai Art Society Annual Art Awards – 2nd Prize in the Oil Category.

Jane Wray – Camden Art Prize – Highly Commended in 'Works on Paper', Highly Commended in the Thirroul Seaside Festival and Commended in the 'Agency Still Life Prize'.

Kay McFarlane Smith FRAS – Singleton Art Prize – Winner Traditional Prize and Best Overall Painting.

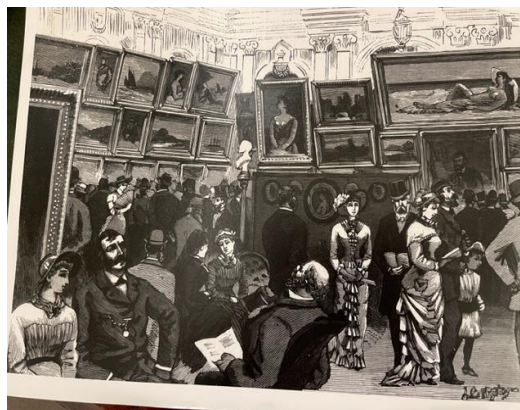
John Downton OAM FRAS – is having a solo exhibition entitled 'Joyful Experiences' from 9-22 October at the Fern Street Gallery, 2/131 Fern Street, Gerringong NSW. Enquiries: 0418 463 207 or art@fernstreetgallery.com.au

Salwa Woodroffe FRAS has been chosen the Artist-in-Residence and was also awarded the Denis Diderot grant at the Chateau d'Orquevaux north of France starting June next year. Only 20% are chosen in total from worldwide applicants (visual and performing artists and writers).

Dee Jackson was one of three artists invited to participate in an ABC Program called *AI vs Human: The Creativity Experiment*. Filming was over a day and evening and the 3 human artists were tasked with creating a portrait in 4 hours while, at the same time, an AI robot was programmed to create a portrait. The program can be seen on ABC iView.

From the Archives – Secretary Christine Feher

Until the end of the 19th century, all the different 'Salons' and their equivalents across Europe, which held major exhibitions at regular intervals, would hang paintings in an identical system. The classic example was the annual Paris Salon, although from the late 1800's the same structure was copied at the yearly shows held in the Glaspalast in Munich and at the Spring, Autumn and Winter Exhibitions in Budapest's Hall of Arts. These exhibitions showed off more or less the entire artistic output of all the artists in the local Society over the previous year, so it was not unusual to have several thousand works on display at one time. This meant that the walls were covered from top to bottom with paintings packed closely side by side in several rows, with little regard for differences in genre or style.



This kind of arrangement made it difficult for individual works to achieve any kind of prominence so in the lead up to exhibitions, artists would try to influence where their works would be hung, and sometimes fought fiercely for the best locations. A true appreciation of the works was made even more difficult by the fact that exhibition rooms would be stacked full of carpets, pieces of furniture and potted plants, and as in such a stifling atmosphere, viewers would quickly lose focus and interest. This display principle, so prevalent in the 1880's and 1900's, was aptly described by one critic from Munich as 'hanging to death'.

To a lesser degree in the numbers of paintings hung in the Royal Art Society exhibitions followed this way of displaying paintings at the Garden Palace in the early 1880's.

RAS EXHIBITORS ENTRY FORM

'WATER' EXHIBITION

(Water is life. We drink it, bathe in it, water our gardens with it. We marvel at it in all of its forms in the natural world, from waves crashing against the shore, wild thunderstorms, avalanches, floods and majestic ice continents, to its more gentle appearances, sunlit lakes, rainbows, shadows on puddles, frost and morning dew. The range of subject matter and form is unending. Revel in the topic and paint from the heart. Lyn Burns FRAS.

SEND IN DAY: TUESDAY 3 OCTOBER 2023 BETWEEN 10AM AND 3PM OR SUNDAY 1ST

NAME: _____

EMAIL: _____

CONTACT NUMBER: _____

STATUS: FELLOW ☐ ASSOCIATE ☐ EXHIBITING ☐

GST REGISTERED YES/NO

TERMS AND CONDITIONS

2 Paintings per person.

\$15 entry fee for all paintings. All works must be signed.

Cash on the day only or Direct Deposit: BSB: 062-217. Acc: 0000 0203.

Old and damaged frames not accepted.

Works to be delivered between **10am and 3pm** on the stated Send in Day or the Saturday/Sunday just prior.

TITLE	MEDIUM USED	AUS \$

I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:

SIGNATURE: _____ DATE: _____

Artists are advised that the paintings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and no correspondence will be entered into.

- The Royal Art Society cannot accept responsibility for paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. *Country members excluded.

I give permission for the Royal Art Society to reproduce an image of my work for the purpose of advertising the exhibition. YES/NO.

Morning Tea in the Preston Gallery

Sunday 3 September 2023

Our 142nd Annual Spring Exhibition will be on featuring our Medal of Distinction Award at this time.

10.30am -12.30pm

\$10 coffee/tea with choice of slice of cake or finger sandwiches.



As space is limited if you would like to book please phone on 9955 5752 or email to lavender@royalart.com.au

Wonderful way to catch up with friends or come on your own, whilst enjoying both morning tea and great art works.



A Message from Secretary Christine Regarding Tree Services

Our old and diseased tree in front courtyard had to come down and this was carried out with efficiency, asap.

The RAS highly recommends **Less Priced Tree Services**, Pensioner Discounts and Covid Safe

Free Quotes Sydney Wide – call Aaron on 0406-656 663



RASNSW workshops with International Portrait Artist Tina Garrett January 2024

Art Renewal Centre Living Master and Faculty Artist for the Portrait Society of America, Tina Garrett shares with students the practical methods she uses in her award-winning portraiture. Student will learn how to see and simplify values, create form, and understand edges and chroma to control composition and create dramatic portraits. In the mornings Tina will demonstrate her oil painting techniques and, in the afternoons, she will work one-on-one with every participant to help them create their own artworks. All levels welcome. Coffee and tea will be provided but please bring your own lunch. 45 mins break for lunch.

Two-Day Weekend Workshop: Flesh Tones

Date: 9am to 4pm Saturday 6 and Sunday 7 January

Cost per person: \$360 incl. GST (Numbers are limited)

This is a **painting from photos only workshop** and students will study flesh tones of varied ethnicities in multiple lighting scenarios. Tina will provide photos for those who need them or you can bring your own.

Three-Day Workshop: Portrait Starting Methods

Date: 9am to 4pm Monday 8, Tuesday 9, and Wednesday 10 January

Cost per person: \$630 incl. GST & model hire (Numbers are limited)

This is a **working-from-life workshop** and Tina demonstrates three oil painting starting methods including **open grisaille**, **accurate colour wash** and her favourite, the **selective start**. Students will discover which process can help them achieve their best when working from life.

To BOOK for either or both RAS of NSW JANUARY WORKSHOPS please contact Christine on 02 9955 5752 and pay RAS NSW by direct deposit BSB 062-217 Acct No: 0000 0203. Please quote your name as a reference. Full payment is required to secure your spot. If you want more information about the workshop call Janelle Hatherly on Janelle.hatherly@bigpond.com or 0419 717 937.

www.tinagarrett.com

<https://artisttinagarrett.com/blog>

<https://www.facebook.com/ArtistTinaGarrett/>

<https://www.instagram.com/artisttinagarrett/>

ROYAL ART SOCIETY OF NSW



Art School

2023 Program of Events

September

Friday 1 Opening Spring Exhibition 6-8pm
Friday 15 Council Meeting 4pm
Tuesday 19 Fellows Morning Tea 11am and meeting 11.30am
Sunday 24 Term 3 finishes

October

Sunday 1 **Finish** Annual Spring Exhibition
Monday 2 Closed Labour Day Holiday
Saturday 7 Opening Water Exhibition
Monday 9 4th Term starts
Friday 20 Council Meeting 4pm
Sunday 29 **Finish** Water Exhibition
Monday 30 **Send-in** RAS Art School Exhibition 10am-3pm

November

Friday 3 Opening RAS Art School Exhibition 6-8pm
Friday 17 Council Meeting 4pm
Sunday 26 **Finish** RAS Student Exhibition
Monday 27 **Send-in** Christmas Exhibition 10am-3pm

December

Friday 1 Opening Christmas Exhibition
Thursday 14 Council Meeting 4pm
Sunday 17 End 4th Term
Friday 22 RAS closes at 2pm

President: John Perkins FRAS

Art School Director: Greg Hansell FRAS

Secretary: Christine Feher **Ph:** 9955 5752 **email:** lavender@royalart.com.au

Newsletter Editor: Sue Woodland **Ph:** 9874 3243 **email:** suenewsletter@gmail.com

Deadline for the next Newsletter is 28 September 2023



The Society wishes to thank The Art Scene
for all their support.