

eNEWSLETTER

October 2023 No. 499

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From the desk of the President – John Perkins FRAS

A good number of members and guests enjoyed the opening of the Spring Exhibition. Guest Judge John Cheeseman, Director of the Mosman Art Gallery, opened this Exhibition. He then awarded and presented the Medal of Distinction to Krstine Ballard, who was delighted to receive this Award. I again extended thanks to Vice Patron Judy and her assistant Craig for hanging the exhibition and all our opening night volunteers.

The upstairs men's bathroom has been revamped thanks to Hugh Cross and Craig Young-Anand. Thanks go to both gentlemen. The old tree in the front courtyard has been completely removed which had encroached onto our neighbour's property.

Warwick Fuller kindly accepted our invitation to be Guest Artist at the Christmas Exhibition and display some of his paintings in the Grace Cossington-Smith Gallery. The Fellows' Morning Tea and Meeting was well attended, and elevations were put forward and a pleasant discussion on Plein Air painting experiences concluded this meeting. The Water Exhibition is next and we will look forward to some interesting interpretations on this subject.

Wishing you all good painting.

From the Archives – Secretary Christine Feher

Tom Roberts was a long-time member of the Society exhibiting from 1892 until 1914. He served on the Council for some years and also with the Society of Artists. In 1894 he exhibited '*Shearing Newstead*' at the Society's Exhibition and the image is from the 1894 catalogue.



Stay Connected

Have you "liked" the Royal Art Society of NSW on Facebook? If you want to keep up to date with news and events at the Royal, simply "like" our page and invite your friends to "like" it too. Supporting us in this simple way helps to get the message out that we are continuing our tradition of great art and exhibitions, exciting classes and life-time friendships.

143rd Annual Spring Exhibition Opening Night

Medal of Distinction Winner Kristine Ballard and her mother



Kristine Ballard with Judge John Cheeseman



Susan Sheridan and Sandy



Above: Jacqui Dinklo, Greg Simpson and Jennie Cheeseman

Left: Susie Devenport with her painting



Members' News:

Freda Surgenor FRAS received a Highly Commended in the Australian Society of Marine Artists Online Small Boats Exhibition.

Marlene Weaver FRAS won Best in Show at 101 Oatley Art Society Annual Exhibition in the Portrait Section.

Wendy Fare ARAS received a Highly Commended at the Drummoyne Art Society Members' Exhibition.

John Perkins FRAS received Best in Show at the Drummoyne Art Society Members' Exhibition.

143rd RAS Spring Exhibition: Highly Commended Karen Bloomfield, Commended Susanna Chen Chow, Greg Hansell, Erika Beck and Helen Goldsmith.

Kristine Ballard is having a solo show *Curated Colour* at Gallery 11:11 in North Epping from 20-30 October. Enquiries: <https://www.gallery1111.net> She has also been selected for an Art Residency at Tweed Regional Gallery & Margaret Olley Centre in January 2024.

RAS Artists in the Landscape

En Plein Air

We are featuring artists of the RAS painting en plein air painting.

The plein air approach was pioneered by John Constable in around 1813 and became fundamental to the impressionist painters. The introduction around 1870 of paints in tubes made it easier for those wanting to engage in painting outdoors.

Our first photo in the series is of Fellow, Susanna Chen Chow and her artist statement is
'Plein Air painting provides me with an ethereal connection to the landscape, a feeling for land, colour, time and space. My soul is filled, my imagination flows and my paintings are an outcome of this emotional attachment rather than a depiction of the scene before me'.



Arkaroola

by Lyn Burns (September 2023)

Arkaroola, at the top of the Flinders Ranges in South Australia, is in the midst of a wild and rugged landscape, with towering red cliffs, secret valleys and occasional waterholes. It is a wildlife sanctuary owned and run by Doug and Victoria Trigg – lovely people. Last year when I was there it was much wetter and there was more water in the creeks, more plants in flower and greener in the landscape. This time it was drier and barer.

I was there on the Arkaroola Art Adventure trip run by Peter Griffen, Paul and Sallie Ann Macklin and Denise Lithgow. Julie Simmons and Mellissa Read Devine from the RAS were there too, and about sixteen other painters from various city and country areas around Australia.

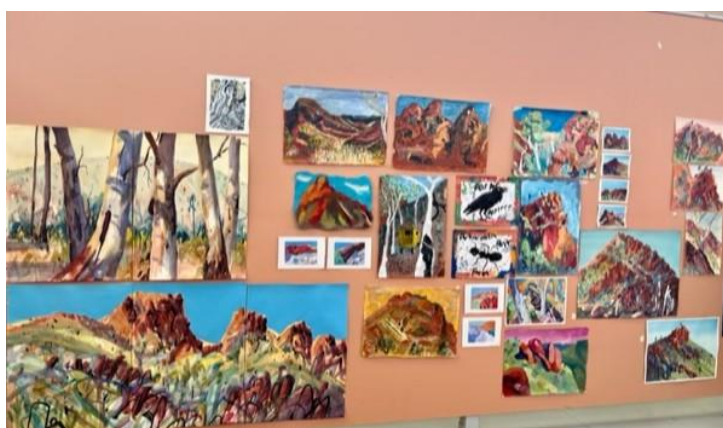
We all had a wonderful week of painting, glorying in this amazing place with its many attractions.



As well as dramatic painting locations and instruction from Peter and Paul, we enjoyed felt making with Denise, seeing the wildlife (yellow tailed rock wallabies, emus, wedgetail eagles), learning about some of the rocks and geology of the area, and were fortunate enough to have a young astronomer talk to us. He offered us the opportunity to paint the moon, which we viewed on a large screen as it came up over the mountain outside the window. The next day he organised for us to paint the sun, also on the screen, with its sunspots, flares and protrusions.

We stayed in Greenwood Lodge, a large open studio area with clerestory windows, with rooms for accommodation around the perimeter, separated from the studio area by a corridor. A perfect arrangement.

We were all happily exhausted at the end and sorry to have to say goodbye.



Show Time at Arkaroola

Julie Simmons and Mellissa Read Devine enjoying the Arkaroola landscape.





RASNSW workshops with International Portrait Artist Tina Garrett January 2024

Art Renewal Centre Living Master and Faculty Artist for the Portrait Society of America, Tina Garrett shares with students the practical methods she uses in her award-winning portraiture. Student will learn how to see and simplify values, create form, and understand edges and chroma to control composition and create dramatic portraits. In the mornings Tina will demonstrate her oil painting techniques and, in the afternoons, she will work one-on-one with every participant to help them create their own artworks. All levels welcome. Coffee and tea will be provided but please bring your own lunch. 45 mins break for lunch.

Two-Day Weekend Workshop: Flesh Tones

Date: 9am to 4pm Saturday 6 and Sunday 7 January

Cost per person: \$360 incl. GST (Numbers are limited)

This is a **painting from photos only workshop** and students will study flesh tones of varied ethnicities in multiple lighting scenarios. Tina will provide photos for those who need them or you can bring your own.

Three-Day Workshop: Portrait Starting Methods

Date: 9am to 4pm Monday 8, Tuesday 9, and Wednesday 10 January

Cost per person: \$630 incl. GST & model hire (Numbers are limited)

This is a **working-from-life workshop** and Tina demonstrates three oil painting starting methods including **open grisaille**, **accurate colour wash** and her favourite, the **selective start**. Students will discover which process can help them achieve their best when working from life.

To BOOK for either or both RAS of NSW JANUARY WORKSHOPS

please contact Christine on 02 9955 5752 and pay RAS NSW by direct deposit BSB 062-217 Acct No: 0000 0203. Please quote your name as a reference. Full payment is required to secure your spot. If you want more information about the workshop call Janelle Hatherly on Janelle.hatherly@bigpond.com or 0419 717 937.

www.tinagarrett.com

<https://artisttinagarrett.com/blog>

<https://www.facebook.com/ArtistTinaGarrett/>

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ROYAL ART SOCIETY OF NSW



Art School

2023 Program of Events

October

| | |
|-----------------|---|
| Sunday 1 | Finish Annual Spring Exhibition |
| Monday 2 | Closed Labour Day Holiday |
| Saturday 7 | Opening Water Exhibition |
| Monday 9 | 4 th Term starts |
| Friday 20 | Council Meeting 4pm |
| Sunday 29 | Finish Water Exhibition |
| Monday 30 | Send-in RAS Art School Exhibition 10am-3pm |

November

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| Friday 3 | Opening RAS Art School Exhibition 6-8pm |
| Friday 17 | Council Meeting 4pm |
| Sunday 26 | Finish RAS Student Exhibition |
| Monday 27 | Send-in Christmas Exhibition 10am-3pm |

December

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|------------------|------------------------------|
| Friday 1 | Opening Christmas Exhibition |
| Thursday 14 | Council Meeting 4pm |
| Sunday 17 | End 4 th Term |
| Friday 22 | RAS closes at 2pm |

President: John Perkins FRAS

Art School Director: Greg Hansell FRAS

Secretary: Christine Feher **Ph:** 9955 5752 **email:** lavender@royalart.com.au

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Deadline for the next Newsletter is 28 October 2023



The Society wishes to thank The Art Scene
for all their support.