

# eNEWSLETTER

**November 2023 No. 500**

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## From the desk of the President – John Perkins FRAS

The Water Exhibition was well supported by members and a large number of high standard paintings were received. Lots of visitors and many favourable comments, unfortunately not many sales.

My thanks to Vice President Pam Irving and husband Greg, for assisting the Council to investigate our electricity costs and the possibility of using solar panels in the future. We applied to Mosman Rowing Club to stage an Exhibition in May next year which was successful. We will keep you informed of progress on both these items in the new year.

I encourage members to support our Art School Exhibition. Our thanks go to Art School Director Greg Hansell, and all our tutors and students for their dedication and hard work during the past year.

Barbara Duckworth, our long serving Botanical Art Tutor has decided to retire. A thank you letter has been sent and a presentation to Barbara will take place at our Art School Student Exhibition.

The Fellows' Meeting and Morning Tea was well supported, and interesting topics discussed. Elevations were put forward and the following members were successful. Guy Troughton elevated to Fellow, Jane Wray, Trish McLachlan, Gaye Shield and Kristine Ballard from Exhibiting to Associate. Congratulations to these members.

Wishing you all good painting.

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## From the Archives – Secretary Christine Feher

The Society would like to express their appreciation to Leigh Capel for his generous donation of a small watercolour sketch by Arthur Collingridge, who was a founding member of the Society. This will join our visual archives.

Leigh is a good friend to the RAS, and we thank him for his continual support.



## Members' News:

**Benedict D Hur** was awarded a Highly Commended at the Drummoyne Art Society Members' Exhibition.

**Maria Guthrie** was awarded a Very Highly Commended at the Drummoyne Art Society Members' Exhibition.

**John Rice** FRAS and **Julie Simmons** FRAS will be holding adjoining exhibitions at NWC Gallery, 62 Atchinson St, St Leonards. Thursday 2 November to Sunday 19 December. Opening celebration 7-9pm, Friday 3 November.

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## RAS Artists in the Landscape

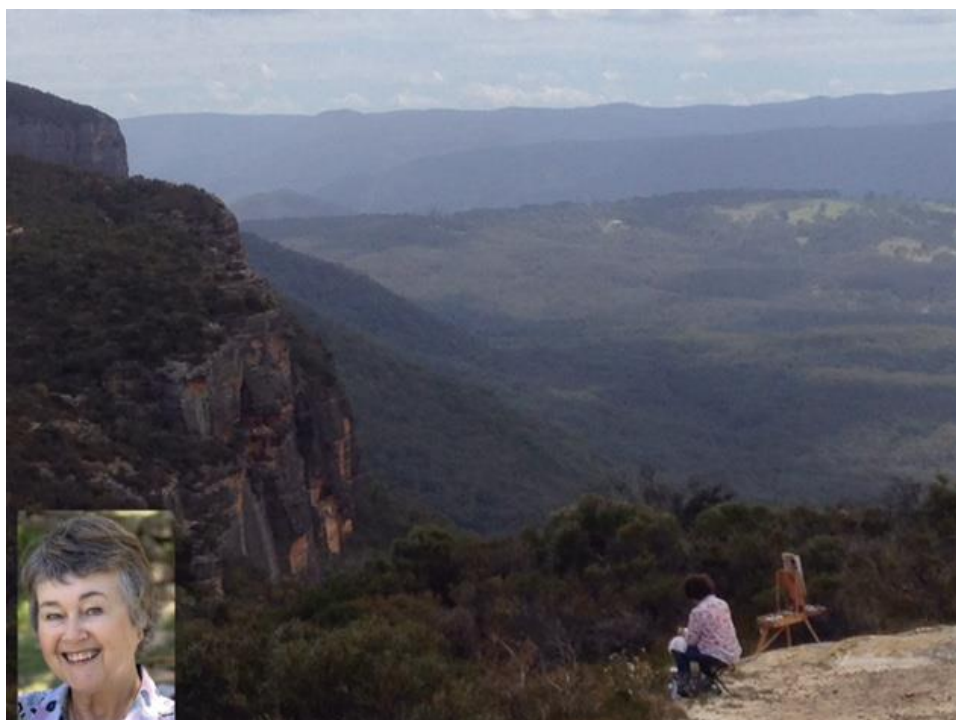
### En Plein Air

We are featuring artists of the RAS painting en plein air.

Plein air is about leaving the four walls of your studio behind and experiencing painting and drawing in the landscape.

Next in the series is of Fellow, Susie Devenport and her artist statement is:

"I really like this photo as it epitomises everything I love about plein air painting: forgetting "self" entirely and any problems and just being completely immersed in what you are doing and the beauty of your surrounds to the point of feeling totally one with the landscape. When all of your senses are stimulated, it's a magical experience and the painting will usually work then too. I think it's a sort of healing meditation. A bonus is being with friends because of the company and camaraderie of a shared experience."



## **Have you wondered what happens behind the scenes at the RAS?**

### **by Secretary Christine Feher**

Did you know that the majority of the jobs are done by volunteers here at the RAS, and by staff in their own time?

At our opening nights, of which there are about 10 per year, it's volunteers who man the bar, prepare food, serve food and wash and clean up at the end of the night. There are supplies to be purchased for the art school kitchen, tea, coffee, biscuits etc and for opening night nibbles. All of this is done outside of working hours, so at no cost to the RAS.

We get calls of donations of various items such as art books, easels, art materials, and we go and pick them up and bring back to the RAS. All done by volunteers.

Who fixes broken easels etc in the Art School? The answer is Greg Hansell who takes them home and brings them back ready for another pounding by students.

The Ballot fundraiser day is all done by volunteers including the preparations on Saturday before the Ballot for the live screening of the draw on the day.

The President and Council are here for selections, Council meetings, opening nights – all in their own time.

The ladies' bathroom in the Gallery was given a fabulous update by Robyne Dudley Jones which took several days to complete.

Hugh Cross gave his time to revamp the men's bathroom downstairs – scraping off old paint, undercoating and repainting and giving it a fresh bright look.

Craig Anand Young and Hugh Cross each have been giving the men's bathroom in the Art School a much needed 'new look'. Hugh has cleaned and repainted the walls and doors and Craig has repaired and cleaned the window frame, so it now opens. Also, a new mirror has been installed and the floors are about to be given a paint job. Hugh also repainted the kitchen in the Art School to give it a 'fresh update'.

Sue Sharpe donated an Olive Tree for the front courtyard, along with bags of potting mix and some frangipani. The front courtyard is almost finished.

The table and chairs in the courtyard are in the process of being sanded and repainted.

We had decided to trial "Morning Tea in the Preston Gallery" and it was Deb Morgan who gave her time on those occasions.

Sue Sharpe is here on a Thursday to attend to membership payments etc and to man the desk whilst the Secretary is at the bank and post office.

The Gallery is open 7 days per week, and these are managed by gallery staff who are legally entitled to a 10 minute break as well as a 30 minute lunch break. However, all of this is done on the run between visitors to the Gallery and answering the telephone.

It should be remembered that without the people behind the scenes at the RAS, none of the above would be achieved.

**Sue Sharpe is the RAS Garden Guru** – Sue gave her time and donated our beautiful new Olive Tree for the front courtyard, and also revamped a big pot which now houses a frangipani. This is what makes the RAS such a special place for many.



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## **Sustainable Art Practice Survey**

**by Kathie Wallace**

I want to share a survey on Sustainable Art Practice. I am keen to learn from fellow artists in understanding how sustainability is adopted into their artist practice. This may not look the same for all artists with varying mediums and creative approaches. For example, do use earth pastels, recycle canvases and reuse clay. Every small act is a step in the journey towards a more sustainable future.

From these learnings I am hoping to see how we can collectively make a difference for our planet.  
<https://docs.google.com/forms/d/e/1FAIpQLSck2zeVwdURL4hzDO3MmEWpEeOdiX00H7USl3vihE6HjC-diQ/viewform>





## **RAS EXHIBITORS' ENTRY FORM**

### **LAST SHOW OF THE YEAR EXHIBITION**

(This is an open exhibition to all artists of the Society: any size, any subject, any medium, remembering it's Christmas and perhaps smaller works might appeal)

**SEND IN DAY: MONDAY 27 NOVEMBER 2023 BETWEEN 10AM AND 4PM OR  
THE SATURDAY OR SUNDAY BEFOREHAND BETWEEN 11AM AND 4PM**

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

CONTACT NUMBER: \_\_\_\_\_

STATUS:      FELLOW   ☐      ASSOCIATE   ☐      EXHIBITING   ☐

GST REGISTERED      YES/NO

#### **TERMS AND CONDITIONS .**

2 Paintings per person.

**\$15 entry fee per painting.** All works must be signed.

Cash on the day only or Direct Deposit: BSB: 062-217. Acc: 0000 0203.

Old and damaged frames not accepted.

Works to be delivered between **10am and 3pm** on the stated Send-in Day or the Saturday/Sunday just prior.

TITLE	MEDIUM USED	AUS \$

**I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:**

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

Artists are advised that the paintings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and no correspondence will be entered into.

- The Royal Art Society cannot accept responsibility for paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. \*Country members excluded.

**I give permission for the Royal Art Society to reproduce an image of my work for the purpose of advertising the exhibition. YES/NO.**



## RASNSW workshops with International Portrait Artist Tina Garrett January 2024

Art Renewal Centre Living Master and Faculty Artist for the Portrait Society of America, Tina Garrett shares with students the practical methods she uses in her award-winning portraiture. Student will learn how to see and simplify values, create form, and understand edges and chroma to control composition and create dramatic portraits. In the mornings Tina will demonstrate her oil painting techniques and, in the afternoons, she will work one-on-one with every participant to help them create their own artworks. All levels welcome. Coffee and tea will be provided but please bring your own lunch. 45 mins break for lunch.

### Two-Day Weekend Workshop: Flesh Tones

**Date:** 9am to 4pm Saturday 6 and Sunday 7 January

**Cost per person:** \$360 incl. GST (Numbers are limited)

This is a **painting from photos only workshop** and students will study flesh tones of varied ethnicities in multiple lighting scenarios. Tina will provide photos for those who need them or you can bring your own.

### Three-Day Workshop: Portrait Starting Methods

**Date:** 9am to 4pm Monday 8, Tuesday 9, and Wednesday 10 January

**Cost per person:** \$630 incl. GST & model hire (Numbers are limited)

This is a **working-from-life workshop** and Tina demonstrates three oil painting starting methods including **open grisaille**, **accurate colour wash** and her favourite, the **selective start**. Students will discover which process can help them achieve their best when working from life.

### To BOOK for either or both RAS of NSW JANUARY WORKSHOPS

please contact Christine on 02 9955 5752 and pay RAS NSW by direct deposit BSB 062-217 Acct No: 0000 0203. Please quote your name as a reference. Full payment is required to secure your spot. If you want more information about the workshop call Janelle Hatherly on [Janelle.hatherly@bigpond.com](mailto:Janelle.hatherly@bigpond.com) or 0419 717 937.

[www.tinagarrett.com](http://www.tinagarrett.com)

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ROYAL ART SOCIETY OF NSW



Art School

## My Art Journey through France

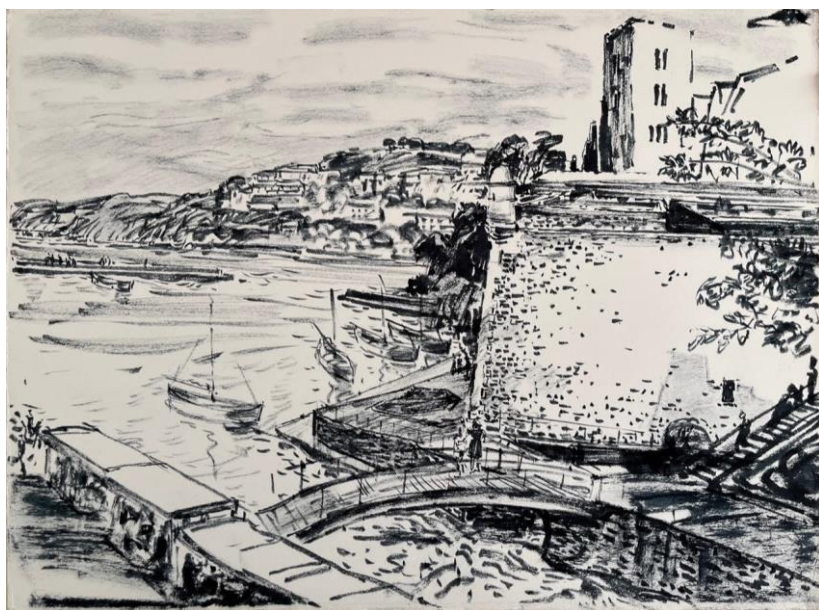
by Daniel Pata

Collioure in France is steeped in such history, not only because Matisse and Derain came here in 1905 and made the place synonymous with Fauvism, but it's main engagement with the workers of the sea, bringing back Sardines and Anchovies. As Matisse noticed there were hundreds of small fishing boats regularly moving in and out of the protected waters of Collioure. This was the rhythm of the town, connected to the tides and the forces of the sea.

The last night of my stay in Collioure I ventured in stormy conditions to the outermost point of the main storm wall. Waves were breaking hard against the wall which didn't seem adequately thick to withstand the constant pounding, so added to a tense but exhilarating experience. It was so dark the seaside, you couldn't see the size of the waves but their spray went overhead. In the harbour the waves had diminished to a gentle turbulence.

This is a drawing from my balcony of the hotel 'Les Templiers'. Here is a most amazing hotel full of quality art adorned throughout all rooms, hallways and bars. These are the works by many artists over decades that have stayed here, including Picasso, Matisse and many others of worth and worth I mean qualitative. It's nice to sense a continuity of comradery in a shared experience over time which empowers the place to be important.

I'm making my way back through Arles staying at Cecily and Chris's place, 50 metres from the river where Van Gogh worked. Then off to Nice before a train back to Paris.



## 2023 Program of Events

### November

Friday 3                    **Opening** RAS Art School Exhibition 6-8pm  
Friday 17                  Council Meeting 4pm  
Sunday 26                **Finish** RAS Student Exhibition  
Monday 27                **Send-in** Christmas Exhibition 10am-3pm

### December

Friday 1                   **Opening** Christmas Exhibition  
Thursday 14              Council Meeting 4pm  
Sunday 17                **Finish** 4<sup>th</sup> Term  
**Friday 22**                **RAS closes at 2pm**

**President:** John Perkins FRAS

**Art School Director:** Greg Hansell FRAS

**Secretary:** Christine Feher **Ph:** 9955 5752 **email:** [lavender@royalart.com.au](mailto:lavender@royalart.com.au)

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**Deadline for the next Newsletter is 28 November 2023**



### Stay Connected ... ..

Have you “liked” the Royal Art Society of NSW on Facebook? If you want to keep up to date with news and events at the Royal, simply “like” our page and invite your friends to “like” it too. Supporting us in this simple way helps to get the message out that we are continuing our tradition of great art and exhibitions, exciting classes and life-time friendships.

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The Society wishes to thank The Art Scene  
for all their support.