



NEW CLASS 1st TERM 2024

STILL LIFE & LANDSCAPE with MORRIS YANG

WEDNESDAY 1.30PM-4.30PM

10 WEEKS \$400

Five weeks: Still Life painting.

- Understand the colour theory and how to apply colours in still life painting
- Know how to arrange the still life objects and set up the light
- Understand the painting language: Artist ID
 - Strokes/brush work
 - Edges
 - Colour
- Know the way of observation: a process of interpretation from real word/photo to a piece of art.
- Know how and why to copy great artists' work
- Know how to make an impressive still life painting.



Five weeks: Landscape painting

- Know how to arrange the composition in a landscape painting
- Landscape painting process
- Be able to know the perspective techniques used in landscape painting to increase the depth
- To be able to observe the landscape in the artists' way
- Be able to use painting language to interpret the landscape: strokes, edges and colour
- Know the best way to improve the landscape painting skills and techniques
- Know about alla prima painting (wet on wet)
- Difference between outdoor painting and painting from photos.



Materials

- Medium for oil painting – mixture of linseed oil and solvent or Gamsol
- Canvas. Any size you like, but minimum A3. No paper pad.
- Long handle flat squire brushes preferred. No 3-10, it is very personal. But relatively big brushes around No 8 strongly recommended.
- Paper towel or rags to clean brushes
- Palette knife of various size, used for mixing paint.

Paints:

Red: cad red (any high saturated red), alizarin crimson (or any dark red), terra-rosa (or any warm, red)

Yellow: light/pale/lemon yellow, cad yellow, yellow ochre.

Blue: ultramarine Blue

Green: Viridian Green

White

Black

Earth colour (optional): oxide red, burnt umber.

Morris, a self-taught artist, was captivated by paintings on furniture glass during his childhood, crafted by his father who worked as a carpenter. Despite financial constraints, he pursued art with unwavering dedication. While he studied at the Sydney Art School and National Art School, much of his learning came from independent practice. Morris found inspiration in Rembrandt's brushwork and the colour theories of later impressionists. Influenced by modern masters such as Richard Schmidt, David A Leffel, and Odd Nerdrum, he is an exhibition member of the Royal Art Society NSW. His talent was recognized with a '**Commended**' award in the Spring Exhibition 2022 and as a finalist in the Hornsby Art Prize 2022 .



**25/27 Walker Street
North Sydney NSW 2060
(off Lavender Street)
Close North Sydney Station
Off street parking for students
9955 5752
lavender@royalart.com.au
www.royalart.com.au**

**Like us on Facebook
(off street parking for those taking the class – at rear)**