

# eNEWSLETTER

**March 2023 No. 492**

25-27 Walker Street, North Sydney NSW 2060

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## From the desk of the President – John Perkins FRAS

The Drawing Exhibition attracted a high standard of entries. It was pleasing a good number of members and guests attended the opening, Vice Patron Judy Penefather together with Art School Director Greg Hansell judged this exhibition of drawings.

It was unfortunate that our guest opener Dr John Vallance was unable to attend due to illness, he kindly organised Richard Neville, Mitchell Librarian and Director at the State Library of NSW to stand in on his behalf. Richard gave a very informative talk on art in possession of the library he also assisted Art School Director Greg to present the awards.

Tom Parslow was awarded the Vice Patron's Prize. Other award winners were Cilla Davies, Jane, Wray and Susie Devenport. Congratulations to these members.

It was necessary to replace the air conditioner in the galley and this has been completed just in time for this run of warm weather.

The Autumn Exhibition incorporating The Thora Ungar Award is fast approaching and we will look forward to another quality exhibition. We look forward to welcoming Steve Lopes, artist who will be judging and opening the exhibition for us. Do come along on the night and meet him.

Happy Painting and Drawing.

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## From the Archives – Secretary Christine Feher

Emily Letitia Paul was born in Bathurst and studied at Julian Ashton's Sydney Art School with Thea Proctor. She exhibited with the Art Society of NSW in 1892 (prior to the Royal Charter being granted Society in 1903) and up until 1914.

Two of her paintings were included in the 1898 Grafton Gallery Exhibition of Australian Art in London, which was a highly esteemed and respected exhibition. She studied in Europe and London and at the Académie Julien in Paris.

She painted in oils and watercolours and primarily still life subjects. She was influenced by US Socialists, and she later abandoned art and became a leading public speak for the Socialist Party. In 1914 she contested the Federal seat of Cook as a socialist, predictably unsuccessful. She died in January 1917.

## Drawing Exhibition Opening



Left: Guest Opener Richard Neville (Mitchell Librarian)



Right: Yve Close and Richard Rosebery



Wendy, Annette, Pamela, Kathryn and Maria Guthrie



Vivian McDonald and Salwa Woodroffe



Left: Lesley O'Shea with Tony Penn



Above: Susie Devenport (centre) with friends

## 2023 Drawing Exhibition Awards Judges

Vice-Patron Judy Pennefather FRAS and Art School Director Greg Hansell FRAS

### **Winner of the Drawing Award (\$800)**

Tom Parslow FRAS Cat No 56 'Study of Adam's Neptune'

An excellent classical rendition of a difficult subject. The pencil is used in such a variety of ways to give great texture and tonal value and to make his rendition of marble most realistic.

### **Highly Commended**

Cilla Davis FRAS Cat 16 'Zulu Doll Family'

Subtly of colour makes this an outstanding modern interpretation of drawing where the drawing is not concealed by the use of the paint.

### **Highly Commended**

Jane Wray Cat 73 'Highlander'

Strength and tonal contrasts give this dynamic work the wonderful rendition of a Scottish Highland Cow.

### **Commended**

Susie Devenport FRAS Cat 17 "Flight of the Bumblebee". The composition and drawing in this work shows a great feeling of the movement of flight and this is achieved with confident drawing ability.

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## Members' News:

**Salwa Woodroffe** ARAS has received a Highly Commended in the Local Area Section at Kiama Annual Art Exhibition.

**Earl Hingston** ARAS – 1<sup>st</sup> Prize 'Works on Paper' Section – Central Coast NSW Art Society's Summer Exhibition.

**Inta Charteris** is holding a duo exhibition at the *thienny lee gallery*, 176 New South Head Road, Edgecliff (opposite Edgecliff Train Station) from 18 March to 8 April. Opening 3-5pm Saturday 18 March and 10am-4pm Tuesday to Friday and 11am-4pm Saturday, Enquiries: [thienny@thiennyleegallery.com](mailto:thienny@thiennyleegallery.com) (02) 8057 1769 or [www.thiennyleegallery.com](http://www.thiennyleegallery.com)

**Dorothy Freeman** FRAS will be a collaborative exhibition entitled 'Belonging' at 'Ngununggula' Regional Gallery, Bowral from 25 March to 21 May.



The Society wishes to thank The Art Scene  
for all their support.

## **Urgent Reminder to Members**

**There are many members that have not paid their yearly membership fees which were due in December.**

**If you want to be able to exhibit in Society exhibitions, these fees need to be paid as soon as possible. See renewal below.**



**ROYAL ART SOCIETY OF NEW SOUTH WALES**

**25-27 Walker Street**

**North Sydney NSW 2060**

**Telephone: 9955-5752**

**Email: [lavender@royalart.com.au](mailto:lavender@royalart.com.au)**

**[www.royalart.com.au](http://www.royalart.com.au)**

**2023 Annual Subscription (Including GST) was due by 31/12/2022**

**Please tick STATUS applicable.**

**FELLOWS** ☐  
**\$120**

**ASSOCIATE** ☐  
**\$120**

**EXHIBITING** ☐  
**\$120**

**SOCIAL** ☐  
**\$50**

**RAS BADGE \$25 (Cash or Direct Deposit)** ☐

**NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_ **P/Code** \_\_\_\_\_

**TELEPHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

**Please update email if this has changed over last 12 months.**

**NOTE: Payment can be made by MasterCard, Visa, Cheque or Direct Deposit (Commonwealth – BSB 062 217. Account No 0000 0203)**

**Receipts and cards will only be sent out if a self-stamped addressed envelope is received or they can be collected at the front desk.**





**RAS EXHIBITORS ENTRY FORM**  
**ANNUAL AUTUMN EXHIBITION**  
**(THORA UNGAR MEMORIAL AWARD)**

**OPEN EXHIBITION TO ALL SUBJECTS AND MEDIUMS**

**SEND IN DAY: MONDAY 6 MARCH 10AM -3PM**

**NAME:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**CONTACT  
NUMBER:** \_\_\_\_\_

**STATUS:**    **FELLOW**    ☐    **ASSOCIATE**    ☐    **EXHIBITING**    ☐

**GST REGISTERED**            **YES/NO**

**TERMS AND CONDITIONS**

**One entry per member.**

**All works must be for sale.**

**\$20 entry fee for all paintings.**    Cash on the day only or Direct Deposit: BSB: 062-217.

**Acc: 0000 0203**

**All works must be signed.**

**Old and damaged frames not accepted.**

**Works to be delivered between 10am and 3pm on the stated send in day or the Saturday and Sunday just prior.**

Title	Medium Used	Aus \$

**I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:**

**SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**ENTRY FEE FOR ALL PAINTINGS \$20**

- Artists are advised that the paintings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and no correspondence will be entered into.
- The Royal Art Society cannot accept responsibility for paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. \*Country members excluded.

**I give permission for the Royal Art Society to reproduce an image of my work for the purpose of advertising the exhibition. YES/NO.**



**1 Day Workshop with Denise Lithgow**

**Filling Fast**

***“3D Felt Vessel with an emphasis on a landscape design”***

**Saturday 1 April 2023**

**\$175 (equipment and wool included)**

**9.30am – 3.30pm**

**Tea & Coffee available- BYO lunch (half hour)**

Denise Lithgow is a contemporary artist creating 3D Felt Vessels and 2D embroidered paintings.

Artist statement – ‘I reflect on various aspects of the Australian landscape, its nature and strong sense of colour and light. The influence of my annual pilgrimage to teach and be inspired by the mountain desert, waterholes, gorges and unique flora and Arkaroola Wilderness Sactuary is reflected in my work’.

**Please bring:**

**1 x old towell which soaks up any water**

**2 pieces 50x50cm SMALL bubble wrap to roll the felt**

**1 x apron**

**1 plastic bag to take the wet felt piece home**

***Please phone Christine on 9955 5752 or email [lavender@royalart.com](mailto:lavender@royalart.com) and book your place. Payment can be made with credit card over the phone or direct deposit: Commonwealth Bank. BSB 062 217. Account No 0000 0203.***

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Off street parking at rear of building for students taking workshop.



Our guest artist for this exhibition is Michael Kempson, master printmaker, director of Cicada Press, retired academic. His prints express very particularly, individual view of the subjects he considers.

RAS members have an opportunity here to express themselves uniquely in any of these three media, to explore how a print, a still life painting or a sculpture can show ideas in only ways they can imagine. It is a challenge to make something out of the ordinary, to look into a subject and interpret it thoughtfully or provocatively.

## **RAS EXHIBITORS ENTRY FORM**

### **'PRINTMAKING, STILL LIFE, SCULPTURE EXHIBITION'** **With special invited artist Michael Kempson**

Send in Monday 17 April between 10am and 3pm or the week-end before  
Opening night 21 April, (6pm-8pm) Close of Exhibition Sunday 21 May at 3pm

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

CONTACT NUMBER: \_\_\_\_\_

STATUS:      FELLOW   ☐      ASSOCIATE   ☐      EXHIBITING   ☐

GST REGISTERED      YES/NO

#### **TERMS AND CONDITIONS**

Open exhibition – all subjects, sizes, mediums and price.

Members are allowed 2 paintings of any size at \$15 each.

Cash on the day only or Direct Deposit: BSB: 062-217. Acc: 0000 0203.

All works must be signed and must have a standard hanging cord.

Old and damaged frames not accepted.

Title of Print/Sculpture/Painting	Medium used	Aus \$

- Artists are advised that the paintings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that this decision will be final and no correspondence will be entered into.
- The Royal Art Society does not accept responsibility for any art works on the premises
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. \*Country members excepted.

**I give permission for the Royal Art Society to reproduce an image of my work for the purpose of advertising the exhibition. YES/NO.**

**I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:**

**SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_**

**Please leave your bank details if painting sells. A/C Name, BSB No and A/C Number.**

ROYAL ART SOCIETY OF NEW SOUTH WALES.

'2023 RAS MEDIEVIL  
BALLOT COCKTAIL  
PARTY'



*(An exclusive evening for the artists who donate a painting/s to the  
Art Ballot  
Tuesday 11 July 2022  
6pm-8pm*

*We are in Medievil times -with King Arthur and Guinevere, Excalibur,  
Sir Lancelot and the Knights of the Round Table; goblets, Crowns,  
great costumes - join in the fun or your head in the pillory!!*

***You are invited***

**(RSVP to Secretary Christine is a must)**





## 2023 Program of Events

<b><u>March</u></b>  Sunday 5 <b>Finish</b> Drawing Exhibition Monday 6 <b>Send in</b> Annual Autumn (Thora Ungar Memorial Award) 10-3pm  Friday 10 <b>Opening</b> Annual Autumn and Thora Ungar Award. Friday 17      Council meeting 4pm Tuesday 21      Fellows morning tea 11am and meeting 11.30am Tuesday 28      Annual General Meeting 6.30pm	<b><u>April</u></b>  Sunday 2      End 1 <sup>st</sup> Term <b>Friday 7      Good Friday RAS Closed</b> <b>Saturday 8      Sunday 9 and Monday 10 Easter</b> <b>Closed.</b>  Friday 14      Council Meeting 4pm Sunday 16 <b>Finish</b> Annual Autumn Exhibition. Monday 17 <b>Send in</b> Still Life with featured artist Michael Kempson 10am-3pm Monday 17      Term 2 starts Friday 21 <b>Opening</b> Still Life 6-8pm <b>Tuesday 25      Anzac Day RAS Closed</b>
<b><u>May</u></b>  Friday 19      Council Meeting 4pm Sunday 21 <b>Finish</b> Still Life Exhibition Monday 22 <b>Send-in</b> 'Flights of Fantasy' Exhibition 10am-3pm Friday 26 <b>Opening</b> 'Flights of Fantasy' Exhibition (6pm-8pm)	<b><u>June</u></b>  <b>Monday 12      King's Birthday Gallery Closed</b> Sunday 25      End 2 <sup>nd</sup> Term Sunday 25 <b>Finish</b> 'Flights of Fantasy' Exhibition. 3pm Monday 26 <b>Last send-in</b> for Ballot paintings Friday 30      Council Meeting 4pm
<b><u>July</u></b>  Saturday 8      1 <sup>st</sup> Viewing Ballot paintings Monday 17      3 <sup>rd</sup> Term starts Friday 28      Council Meeting 4pm	<b><u>August</u></b> Sunday 6      Ballot Draw 12 noon <b>Monday 7      Closed</b> <b>Tuesday 8      Closed</b> Friday 25      Council Meeting 4pm Monday 28 <b>Send-in</b> Annual Spring Exhibition (Medal of Distinction) 10am-3pm
<b><u>September</u></b> Friday 1      Opening Spring Exhibition 6-8pm Friday 15      Council Meeting 4pm Tuesday 19      Fellows Morning Tea 11am and meeting 11.30am Sunday 24      Term 3 finishes	<b><u>October</u></b> Sunday 1      End Annual Spring Exhibition <b>Monday 2      Closed Labour Day Holiday</b> Monday 9      4 <sup>th</sup> Term starts Friday 20      Council Meeting 4pm Monday 30 <b>Send-in</b> RAS Art School Exhibition 10am-3pm
<b><u>November</u></b> Friday 3      Opening RAS Art School Exhibition 6-8pm Friday 17      Council Meeting 4pm Sunday 26      End RAS Student Exhibition Monday 27 <b>Send-in</b> Christmas Exhibition 10am-3pm	<b><u>December</u></b> Friday 1      Opening Christmas Exhibition Thursday 14      Council Meeting 4pm Sunday 17      End 4 <sup>th</sup> Term <b>Friday 22      RAS closes at 2pm</b>

**President:** John Perkins FRAS

**Art School Director:** Greg Hansell FRAS

**Secretary:** Christine Feher **Ph:** 9955 5752 **email:** [lavender@royalart.com.au](mailto:lavender@royalart.com.au)

**Newsletter Editor:** Sue Woodland **Ph:** 9874 3243 **email:** [suenewsletter@gmail.com](mailto:suenewsletter@gmail.com)

**Deadline for the next Newsletter is 25 March 2023**