

eNEWSLETTER

June 2023 No. 495

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From the desk of the President – John Perkins FRAS

The Printmaking, Still Life and Sculpture Exhibition has concluded. Our thanks to Michael Kempson for his contribution to this excellent exhibition. We are now featuring the Fantasy Exhibition and I thank the members for supporting this show.

Due to a smaller number of entries, we are also featuring some of the Ballot paintings received so far. We have received quality paintings and I am urging all members to support our major fundraiser this year. I am asking all members to help advertise and promote this event by sending the Ballot Flyer to all on your social media platforms – a great way of getting the message out there.

Along with Art School Director Greg, my wife and I attended the King's Coronation ceremony at Government House to represent the RAS which was a most enjoyable morning. We particularly enjoyed viewing the elegant rooms and portraits displayed along with coffee, a glass or two of bubbly to toast the King.

Happy Painting and Drawing.

From the Archives – Secretary Christine Feher

Quotes from the RAS Catalogues – To be continued in future Newsletters.

1940

Art is not limited to a period or country; good art is for all time. It makes its influence felt and requires neither apology nor long explanation. We offer neither for the work on the walls, which is sane, thoughtful and earnest, and should deliver its own message.

1942

This, the 63rd exhibition of the Society is held in troubled times. The council, however, believes that while the worst in human nature is unleashed all over the world it is as well to have a reminder that sanity and love of the beautiful still survives and will outlive the lunacy of war, and the insolence of tyrants large and petty.

This exhibition is an exhibition of democracy – for any plain man and woman who love pictures. It has been painted and chosen by artists who do not pride themselves on their superiority to and their puzzlement of 'The Common Herd' or bust themselves with select art which only a small cult can appreciate. Whatever faults may be found, the gross fault of artistic snobbery will not.

Selection of Paintings in the Flights of Fantasy Exhibition



Left: Venetian Masks
by Teri Hiley FRAS

Right: Pretty Polly by
Peter Griffen



Left: Climate
Changing Fantasy by
Susanna Chen Chow
FRAS

Right: Moonlight
Sonata by Erika Beck
FRAS



Left: Enjoy the View by Mellissa Read Devine FRAS



Above: Plague Doctors Masque by Helen Alajajian

Members' News:

Gaye Shield – Maitland Society of Artists Exhibition – Best in Show and 1st in Works on Paper.

Yve Close has advised that she has six paintings or more in this Exhibition of Joshua Smith entitled 'Beyond the Archibald Exhibition' to be held at Dobell House.

Members are warmly invited to attend.



Morning Tea in the Margaret Preston Gallery

We are trialling a morning tea once a month at the Society during exhibitions and our first one will be during the Art Ballot Fundraiser.

This is an opportunity to enjoy a relaxing morning tea and viewing the yearly Art Ballot Fundraiser, a truly magnificent exhibition and one that raises funds for the Society.

Date and Time: Wednesday 19 July, 10.30am to 12.30pm.

Cost: \$10 coffee or tea with a choice of slice of cake.

As space is limited, please make a booking by phoning Secretary Christine on 9955 5752 or email to lavender@royalart.com.au



Workshop with John Perkins FRAS
Sunday 9 July 2023 9.30am-3.30pm
\$160 including GST
(coffee/tea & biscuits for morning tea)
BYO Lunch

In this workshop we will paint a Landscape and if time permits a small Still Life. We will commence with a short demonstration and introductory brief on colours and equipment. Photograph reference will be supplied, individual guidance will be given to each student. Beginners are very welcome.

All bookings to Christine on 9955 5752 or email lavender@royalart.com.au
 Direct Deposit: Commonwealth: BSB 062 217. Account No 0000-0203

RAS Art School 25/27 Walker Street North Sydney 2060

We are 2 minutes from North Sydney Station. Off-street parking at rear of RAS is available for students doing the workshop.

Materials List

Bring your full normal painting kit. Paint and brushes etc and we will use the following colours which is my basic pallet.

Artist Quality Paints Preferred

French Ultramarine Blue,
 Viridian
 Burnt Sienna
 Titanium White
 Mid. Cadmium Yellow

Yellow Ochre
 Cadmium Orange
 Cadmium Red
 Alizarin Crimson

I carry other colours which I may introduce according to the subject.

Brushes..Large. Flats 12, 10,8. Filberts. 6 or 7...Sable Type Riggers 2,3.

Mediums- Odourless Turps...Archival Lean Medium or similar...

Good size pallet...Rags or wipes.

Boards or canvas sizes: 1. 20"x16". 500x400...16"x12' 400x300

We can for those who would prefer, use a larger 24'x18" 600x450 for landscape.

Preferably white we can tint to suit subject if needed.

Bay Art Supplies here at the RAS has a variety of canvas boards available, odourless turps etc.
 Cash only.

ROYAL ART SOCIETY OF NEW SOUTH WALES.

ART BALLOT FUNDRAISER

The major fundraiser for the Society each year is the Art Ballot Fundraiser and it's a time when we ask our members to support this by donating a painting/s. The painting can be any size, medium and a subject of your choice, except portraits – these simply do not suit the fundraiser. All works need to be well framed and presented, after all this showcases your painting and advertises you as an artist.

If you cannot donate one of your own paintings, then a painting of high standard by another artist is acceptable. Please be generous this year for the benefit of the Society. Contact Secretary Christine and arrange a time to deliver your donation, or, alternatively if you cannot do so Christine will arrange collection.

If you would like a little history – the RAS 1880 – 2023 – in the late 1940's the Society decided to find a home for the Society instead of renting in various rooms around Sydney, so the search was on and in order to raise funds for this project, the Art Ballot was formed. Members donated a painting, tickets were sold and on the day of the draw and ticket holders took home a painting. It took some five years to raise sufficient money and in 1956 the Society purchased 25 Walker Street North Sydney and in March the following year, number 27. These premises had been turned into flats during the depression years and were in need of renovation. Over time this was done, and all helped by the fundraiser that were held in the following years.

Today the Art Ballot is the major fundraiser for the Society and with rising costs of rates, insurances, maintenance is needed more than ever.

Please donate to the Society and encourage people to purchase tickets. Spread the news on Facebook, Instagram wherever you can. Flyers are available at the RAS and online just speak to Christine at the RAS.

Together let's make this the most successful Art Ballot in the long history of the RAS.

The Art Ballot paintings are online on the RAS website, promoted on Facebook, Instagram, North Sydney Council, Look Magazine.

If you have any questions at all, please speak to Christine on 9955 5752 or lavender@royalart.com.au

Our fabulous Art Ballot Cocktail Party is scheduled for the 11 July 2023, and this is for the RAS to say a huge thankyou to those who donate a painting, in some cases more than one. This year we are going to have fun with 'It's Medieval at the RAS' – information in RAS Newsletter. A fun night where we can dress up (optional) have some fun and mingle with members.



The Society wishes to thank The Art Scene for all their support.

ART SOCIETY OF NEW SOUTH WALES

'2023 RAS MEDIEVIL BALLOT COCKTAIL PARTY'



*(An exclusive evening for the artists who donate a painting/s to the
Art Ballot
Tuesday 11 July 2022
6pm-8pm*

*We are in Medievil times -with King Arthur and Guinevere, Excalibur,
Sir Lancelot and the Knights of the Round Table; goblets, Crowns,
great costumes - join in the fun or your head in the pillory!!*

You are invited

(RSVP to Secretary Christine is a must)



**The Combined Art Societies of Sydney
are coming to the Royal Art Society this August**

Featuring award winning artists and finalists from this year's Art of Sydney Exhibition that was held at the Prince Henry Centre, Little Bay in March 2023.

**BEST IN SHOW ART OF SYDNEY 2023
GLOW
BY DAVID EL MELKY**



CASS at the ROYAL

Exhibition Dates: 10 – 27 August 2023

Open Daily: 10am – 4pm Monday to Friday and 11am – 4pm Saturday and Sunday

Venue: Lavender Bay Gallery, 25 – 27 Walker Street, North Sydney 2060.

Exhibition Celebration and afternoon tea: Saturday 12 August 2023 from 1-3pm

2023 Program of Events

<u>June</u> Monday 12 King's Birthday Gallery Closed Sunday 25 End 2 nd Term Sunday 25 Finish 'Flights of Fantasy' Exhibition. 3pm Monday 26 Last send-in for Ballot paintings Friday 30 Council Meeting 4pm	<u>July</u> Saturday 8 1 st Viewing Ballot paintings Monday 17 3 rd Term starts Friday 28 Council Meeting 4pm
<u>August</u> Sunday 6 Ballot Draw 12 noon Monday 7 Closed Tuesday 8 Closed Thursday 10 CASS Exhibition Opening Saturday 12 CASS Afternoon Tea 1-3pm Friday 25 Council Meeting 4pm Sunday 27 CASS Exhibition Finishes Monday 28 Send-in Annual Spring Exhibition (Medal of Distinction) 10am-3pm	<u>September</u> Friday 1 Opening Spring Exhibition 6-8pm Friday 15 Council Meeting 4pm Tuesday 19 Fellows Morning Tea 11am and meeting 11.30am Sunday 24 Term 3 finishes
<u>October</u> Sunday 1 Finish Annual Spring Exhibition Monday 2 Closed Labour Day Holiday Monday 9 4 th Term starts Friday 20 Council Meeting 4pm Monday 30 Send-in RAS Art School Exhibition 10am-3pm	<u>November</u> Friday 3 Opening RAS Art School Exhibition 6-8pm Friday 17 Council Meeting 4pm Sunday 26 Finish RAS Student Exhibition Monday 27 Send-in Christmas Exhibition 10am-3pm
<u>December</u> Friday 1 Opening Christmas Exhibition Thursday 14 Council Meeting 4pm Sunday 17 End 4 th Term Friday 22 RAS closes at 2pm	

President: John Perkins FRAS

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Deadline for the next Newsletter is 27 June 2023