

# eNEWSLETTER

**July 2023 No. 496**

25-27 Walker Street, North Sydney NSW 2060

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## From the desk of the President – John Perkins FRAS

The Fantasy Exhibition did not meet our expectations with no sales at all and few entries. The Council will look for a more palatable theme possibly in October.

We will be trialling coffee and cake morning tea during the Ballot period to hopefully attract more ticket sales. These will commence on Wednesday 19 July, so book in with friends. I again extend our thanks and appreciation to our generous painting donors.

Following the Ballot, we are hosting the Combined Art Societies of Sydney Exhibition which will, I'm sure, bring some new faces to our Gallery.

My thanks to Vice President Pamela Irving and Neil Hetherington for representing the Society at the King's Birthday Parade at Government House. Wishing you enjoyable painting.



Vice President Pamela Irving and Neil Hetherington representing the Society at the celebration of the King's Coronation at Government House



Greg Hansell and group at Government House morning tea

## Members' News:

**Kay McFarlane Smith** FRAS – Dobell Festival of Art & Craft – 1<sup>st</sup> in Landscape Section and winner of the People's Choice Award.

Light Space Time International Online Exhibition – Seascapes – Best in Show and 1<sup>st</sup> in Paint & Other Media and Special Merit Award.

**Jeanette Watson** FRAS – Miniature Award Exhibition at the Ewart Gallery – Winner Drawing Prize.

**Brian Stratton** OAM FRAS – Camden Art Show – 1<sup>st</sup> in Watercolour Section

**David Lake** FRAS – Camden Art Show – 1<sup>st</sup> in Traditional Section.

**Stephen Caldis** ARAS – Camden Art Show – Commended in Traditional Section.

**Annette McCrossin** – Northern Beaches Art Society 77<sup>th</sup> Annual Awards -3<sup>rd</sup> Place and Winner of the People's Choice Award for drawing.

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## VALE – Margery Mosman ARAS

Born in NSW, Meg (as she was fondly known) studied with G. K. Townshend and Mollie Flaxman at the Royal Art School. She primarily was a landscape painter in watercolour and exhibited regularly with Society over many years.

She became a member in 1968 and was a strong supporter of the Society. Her love of travel took her to all corners of the world, sketching all the way.

Meg was an engaging woman with a spring in her step, always wanting to be off somewhere or paint!

She died peacefully on 9 June, aged 95. We extend our sympathy to her family.

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## Morning Tea in the Margaret Preston Gallery

We are trialling a morning tea once a month at the Society during exhibitions and our first one will be during the Art Ballot Fundraiser.

This is an opportunity to enjoy a relaxing morning tea and viewing the yearly Art Ballot Fundraiser, a truly magnificent exhibition and one that raises funds for the Society.

**Date and Time:** Wednesday 19 July, 10.30am to 12.30pm.

**Cost:** \$10 coffee or tea with a choice of slice of cake.

As space is limited, please make a booking by phoning Secretary Christine on 9955 5752 or email to [lavender@royalart.com.au](mailto:lavender@royalart.com.au)



### Stay Connected ... ..

Have you “liked” the Royal Art Society of NSW on Facebook? If you want to keep up to date with news and events at the Royal, simply “like” our page and invite your friends to “like” it too. Supporting us in this simple way helps to get the message out that we are continuing our tradition of great art and exhibitions, exciting classes and life-time friendships.



**Workshop with John Perkins FRAS  
Sunday 9 July 2023 – 9.30am-3.30pm  
\$160 including GST  
(coffee/tea & biscuits for morning tea)  
BYO Lunch**

*In this workshop we will paint a Landscape and if time permits a small Still Life. We will commence with a short demonstration and introductory brief on colours and equipment. Photograph reference will be supplied, individual guidance will be given to each student. Beginners are very welcome.*

All bookings to Christine on 9955 5752 or email [lavender@royalart.com.au](mailto:lavender@royalart.com.au)  
Direct Deposit: Commonwealth: BSB 062 217. Account No 0000-0203

RAS Art School 25/27 Walker Street North Sydney 2060

We are 2 minutes from North Sydney Station. Off-street parking at rear of RAS is available for students doing the workshop.

**Materials List**

Bring your full normal painting kit. Paint and brushes etc and we will use the following colours which is my basic pallet.

**Artist Quality Paints Preferred**

French Ultramarine Blue,  
Viridian  
Burnt Sienna  
Titanium White  
Mid. Cadmium Yellow

Yellow Ochre  
Cadmium Orange  
Cadmium Red  
Alizarin Crimson

I carry other colours which I may introduce according to the subject.

Brushes..Large. Flats 12, 10,8. Filberts. 6 or 7...Sable Type Riggers 2,3.

Mediums- Odourless Turps...Archival Lean Medium or similar...

Good size pallet...Rags or wipes.

Boards or canvas sizes: 1. 20"x16". 500x400...16"x12' 400x300

We can for those who would prefer, use a larger 24'x18" 600x450 for landscape.

Preferably white we can tint to suit subject if needed.

Bay Art Supplies here at the RAS has a variety of canvas boards available, odourless turps etc.  
Cash only.

## From the Archives – Secretary Christine Feher

Quotes from the RAS Catalogues – I found these observations fitting for the times they were written.

### 1943

Visitors to this exhibition may possibly not like some of the pictures on its walls, but at least they will be able to understand them. The Council of the Society believes that it is possible to combine intelligibility to the average citizen with good craftsmanship, vision and vitality. Of that art, miscalled “modern” which insults the intelligence of Mr. Everyman, none will be found here. Nevertheless, there will be found some good vital Australian painting.

### 1944

This 1944 exhibition of the Society comes at a time when the world can look forward with hope to the immediate future. But for many years so many pictures been received for judging, and out of this selection the exhibition sets a new standard of quality. Pictorial Art, in the years between and during two great wars, has blossomed strangely and disturbingly in many blooms of decadence, but in all countries, there are some artists who refuse to follow the cults in the latest fashions – knowing that fashions have nothing to do with good painting. The things that last in Art are Sanity and Craftmanship. Fashions and movements disappear and seem absurd to later generations, but good drawing, good values, good painting, and sincerity always endure.

This Society aims at the encouragement of that sort of painting, and a glance around these walls will convince the intelligent visitor that he is seeing a collection of pictures, most of which depict Australia, and could not have been painted anywhere else but in Australia. The Society, in such an exhibition, feels it is helping to keep a national vision alive.



Huge thank you to Craig Anand Young  
for hanging Ballot paintings.

**the art scene**  
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The Society wishes to thank The Art Scene  
for all their support.



# ART SOCIETY OF NEW SOUTH WALES

## '2023 RAS MEDIEVIL BALLOT COCKTAIL PARTY'



*(An exclusive evening for the artists who donate a painting/s to the  
Art Ballot  
Tuesday 11 July 2022  
6pm-8pm)*

*We are in Mediëvil times -with King Arthur and Guinevere, Excalibur,  
Sir Lancelot and the Knights of the Round Table; goblets, Crowns,  
great costumes - join in the fun or your head in the pillory!!*

***You are invited***

**(RSVP to Secretary Christine is a must)**





## RAS of NSW workshops with International Portrait Artist Tina Garrett January 2024

Art Renewal Centre Living Master and Faculty Artist for the Portrait Society of America, Tina Garrett shares with students the practical methods she uses in her award-winning portraiture. Student will learn how to see and simplify values, create form, and understand edges and chroma to control composition and create dramatic portraits. In the mornings Tina will demonstrate her oil painting techniques and, in the afternoons, she will work one-on-one with every participant to help them create their own artworks. All levels welcome. Coffee and tea will be provided but please bring your own lunch. 45 mins break for lunch.

**Only \$850 (approx.15% discount) if you book for both and pay by end August 2023.**

### Two-Day Weekend Workshop: Flesh Tones

**Date:** 9am to 4pm Saturday 6 and Sunday 7 January

**Cost per person: \$360** incl. GST (Numbers are limited)

This is a **painting from photos only workshop** and students will study flesh tones of varied ethnicities in multiple lighting scenarios. Tina will provide photos for those who need them or you can bring your own.

### Three-Day Workshop: Portrait Starting Methods

**Date:** 9am to 4pm Monday 8, Tuesday 9, and Wednesday 10 January

**Cost per person: \$630** incl. GST & model hire (Numbers are limited)

This is a **working-from-life workshop** and Tina demonstrates three oil painting starting methods including **open grisaille**, **accurate colour wash** and her favourite, the **selective start**. Students will discover which process can help them achieve their best when working from life.

**To BOOK for either or both RAS of NSW JANUARY WORKSHOPS** please contact Janelle Hatherly on [Janelle.hatherly@bigpond.com](mailto:Janelle.hatherly@bigpond.com) or 0419 717 937. Then pay RAS NSW by direct deposit BSB 062-217 Acct No: 0000 0203. Please quote your name as a reference. Full payment now or non-refundable deposit of 50% (with balance due 30 Nov 2023) is required to secure your spot.

[www.tinagarrett.com](http://www.tinagarrett.com)

<https://artisttinagarrett.com/blog>

<https://www.facebook.com/ArtistTinaGarrett/>

<https://www.instagram.com/artisttinagarrett/>

ROYAL ART SOCIETY OF NSW



Art School

**The Combined Art Societies of Sydney  
are coming to the Royal Art Society this August**

Featuring award winning artists and finalists from this year's Art of Sydney Exhibition that was held at the Prince Henry Centre, Little Bay in March 2023.

**BEST IN SHOW ART OF SYDNEY 2023  
GLOW  
BY DAVID EL MELKY**



**CASS at the ROYAL**

**Exhibition Dates:** 10 – 27 August 2023

**Open Daily:** 10am – 4pm Monday to Friday and 11am – 4pm Saturday and Sunday

**Venue:** Lavender Bay Gallery, 25 – 27 Walker Street, North Sydney 2060.

**Exhibition Celebration and afternoon tea:** Saturday 12 August 2023 from 1-3pm

## 2023 Program of Events

### July

Saturday 8 1<sup>st</sup> Viewing Ballot paintings  
Monday 17 3<sup>rd</sup> Term starts  
Friday 28 Council Meeting 4pm

### August

Sunday 6 Ballot Draw 12 noon  
**Monday 7 Closed**  
**Tuesday 8 Closed**  
Thursday 10 CASS Exhibition Opening  
Saturday 12 CASS Afternoon Tea 1-3pm  
Friday 25 Council Meeting 4pm  
Sunday 27 CASS Exhibition Finishes  
Monday 28 **Send-in** Annual Spring Exhibition (Medal of Distinction) 10am-3pm

### September

Friday 1 Opening Spring Exhibition 6-8pm  
Friday 15 Council Meeting 4pm  
Tuesday 19 Fellows Morning Tea 11am and meeting 11.30am  
Sunday 24 Term 3 finishes

### October

Sunday 1 **Finish** Annual Spring Exhibition  
**Monday 2 Closed Labour Day Holiday**  
Monday 9 4<sup>th</sup> Term starts  
Friday 20 Council Meeting 4pm  
Monday 30 **Send-in** RAS Art School Exhibition 10am-3pm

### November

Friday 3 Opening RAS Art School Exhibition 6-8pm  
Friday 17 Council Meeting 4pm  
Sunday 26 **Finish** RAS Student Exhibition  
Monday 27 **Send-in** Christmas Exhibition 10am-3pm

### December

Friday 1 Opening Christmas Exhibition  
Thursday 14 Council Meeting 4pm  
Sunday 17 End 4<sup>th</sup> Term  
**Friday 22 RAS closes at 2pm**

**President:** John Perkins FRAS

**Art School Director:** Greg Hansell FRAS

**Secretary:** Christine Feher **Ph:** 9955 5752 **email:** [lavender@royalart.com.au](mailto:lavender@royalart.com.au)

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**Deadline for the next Newsletter is 28 July 2023**