

NEWSLETTER

January 2024 No. 502

25-27 Walker Street, North Sydney NSW 2060

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From the desk of the President – John Perkins FRAS

I hope you all had a very Happy and enjoyable Festive Season. The Christmas Exhibition featuring works by guest artist Warwick Fuller, attracted a large number of members and guests who enjoyed viewing Warwick's paintings and the opening night festivities.

Although restricted for space due to the unavailability of the Preston Gallery, all the works were able to be displayed. The successful Diploma Winners' Certificates were presented by Art School Director Greg Hansell. The Certificates for elevation were presented by Warwick and myself to Guy Troughton, Jane Wray, Trish McLachlan, Gaye Shield and Kristine Ballard. Congratulations were extended to all the successful artists.

I extend my thanks to Vice President Pam Irving and all the Council Members for their support and to Secretary Christine for her assistance to me and her dedication to the Society. I also wish to thank Bookkeeper Dianna Turner Robinson, Hon. Auditor Elizabeth Whittle, Newsletter Editor Sue Woodland, Art School Director Greg Hansell, Website Manager Susie Devenport, Membership Register Sue Sharpe, weekend Gallery Managers Robyne Dudley Jones and Lyn Burns.

To all our volunteers, thank you for your contribution to a successful and enjoyable year, and now we look forward to 2024.

Happy Painting



Vice President Pamela Irving attended Government House on behalf of the President for Christmas Celebrations.



Christmas and Warwick Fuller Exhibition



Warwick Fuller FRAS officially launching the Exhibition.



Guy Troughton being awarded his Fellow Certificate with John Perkins and Warwick Fuller



Kristine Ballard receiving her Associate Certificate



Gaye Shield receiving her Associate Certificate



Trish McLachlan receiving her Associate Certificate



Jane Wray receiving her Associate Certificate



Kath Wallace receiving her RAS Diploma from Art School
Director Greg Hansell and President John Perkins



Jane Fiore receiving her RAS Diploma



Kristine Ballard with Parisa Madani and husband



Alan Somerville, Paul Warner, Janelle and Peter Hatherly



L: Warwick and Mary Fuller

R: Guy and Elly Troughton



RAS Artists in the Landscape

En Plein Air

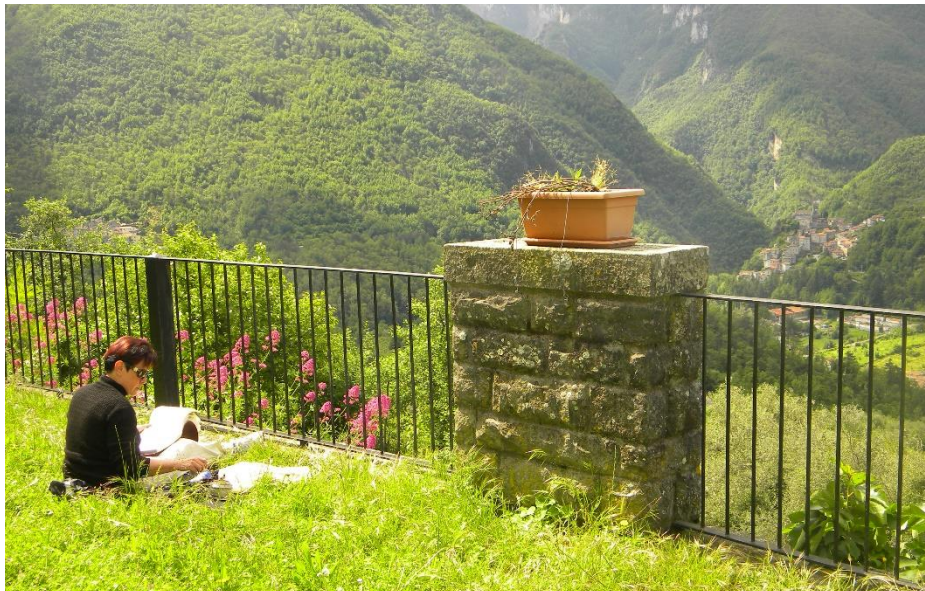
We are featuring artists of the RAS painting en plein air.

In Tuscany, the Macchiaioli group of Italian painters were breaking the antiquated traditions of the academies in the second half of the 19th century. Beginning in the 1850's, these artists did much of their painting outdoors, where they could capture the colour, shade and natural light of the environment accurately. The practice of painting *en plein air* connects this group of artists with the French Impressionists, who became prominent several years later.

Next in the series is of Associate, Deb Morgan and her artist statement is:

"I love to be outdoors painting, it's then I can feel the atmosphere, temperature along with the spells and sounds that will inspire me to paint.

The way a shadow becomes full of shapes and tones intrigues me along with the way the light dances on a subject".



Stay Connected

Have you "liked" the Royal Art Society of NSW on Facebook? If you want to keep up to date with news and events at the Royal, simply "like" our page and invite your friends to "like" it too. Supporting us in this simple way helps to get the message out that we are continuing our tradition of great art and exhibitions, exciting classes and life-time friendships.

A Rental Opportunity in Provence, France

Cecily Black who is a long-time model and friend of the RAS has accommodation in Provence France for rent. All enquiries should be directed to Cecily at Cecilyblack.Cecily@gmail.com or 0424 383 080.



PROVENCE
APARTMENT IN ARLES

2 BEDROOM, GROUND FLOOR, CLOSE TO STATION

LOCAL FEATURES INCLUDE ROMAN ARENA,
AMPHITHEATRE, VAN GOGH TRAIL, LUMA

DAY TRIPS: MARSEILLE, AIX, AVIGNON, NIMES

MATES RATES \$650 pw.
Cecily Black 0424 383 080
Cecilyblack.cecily@gmail.com



the art scene
Art Materials and Custom Framing
abn 95 001 966 472

914 Victoria Rd
West Ryde 2114

Phone: 02 9807 6900
Fax: 02 9809 6548
Web: www.artscene.com.au
email: sales@artscene.com.au

The Society wishes to thank The Art Scene
for all their support.



ROYAL ART SOCIETY OF NEW SOUTH WALES

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2024 Annual Subscription (Including GST) was due by 31/12/2023

Please tick STATUS applicable.

FELLOWS ☐ \$120 ASSOCIATE ☐ \$120 EXHIBITING ☐ \$120 SOCIAL ☐ \$50

RAS BADGE \$25 (Cash or Direct Deposit) ☐

NAME: _____

ADDRESS: _____ P/Code _____

TELEPHONE: _____ EMAIL: _____

Please update email if this has changed over last 12 months.

**NOTE: Payment can be made by MasterCard, Visa, Cheque or Direct Deposit
(Commonwealth – BSB 062 217. Account No 0000 0203)**

Please note: If payment by Direct Deposit please include our name.

**Receipts and cards will only be sent out if a self-stamped addressed envelope is
received. Receipts and cards can be collected at the front desk.**



RASNSW Workshops with International Portrait Artist Tina Garrett, January 2024

Art Renewal Centre Living Master and Faculty Artist for the Portrait Society of America, Tina Garrett shares with students the practical methods she uses in her award-winning portraiture. Student will learn how to see and simplify values, create form, and understand edges and chroma to control composition and create dramatic portraits. In the mornings Tina will demonstrate her oil painting techniques and, in the afternoons, she will work one-on-one with every participant to help them create their own artworks. All levels welcome. Coffee and tea will be provided but please bring your own lunch. 45 mins break for lunch.

Two-Day Weekend Workshop: Flesh Tones

Date: 9am to 4pm Saturday 6 and Sunday 7 January

Cost per person: \$360 incl. GST (Numbers are limited)

This is a **painting from photos only workshop** and students will study flesh tones of varied ethnicities in multiple lighting scenarios. Tina will provide photos for those who need them or you can bring your own.

Three-Day Workshop: Portrait Starting Methods

Date: 9am to 4pm Monday 8, Tuesday 9, and Wednesday 10 January

Cost per person: \$630 incl. GST & model hire (Numbers are limited)

This is a **working-from-life workshop** and Tina demonstrates three oil painting starting methods including **open grisaille**, **accurate colour wash** and her favourite, the **selective start**. Students will discover which process can help them achieve their best when working from life.

To BOOK for either or both RAS of NSW JANUARY WORKSHOPS

please contact Christine on 02 9955 5752 and pay RAS NSW by direct deposit BSB 062-217 Acct No: 0000 0203. Please quote your name as a reference. Full payment is required to secure your spot. If you want more information about the workshop call Janelle Hatherly on Janelle.hatherly@bigpond.com or 0419 717 937.

www.tinagarrett.com

<https://artisttinagarrett.com/blog>

<https://www.facebook.com/ArtistTinaGarrett/>

<https://www.instagram.com/artisttinagarrett/>

ROYAL ART SOCIETY OF NSW



Art School

2024 Program of Events

January

Monday 15 RAS Office and Gallery open
 Sunday 21 Warwick Fuller and Members
 Exhibition. Finishes at 3pm
Friday 26 Australia Day. RAS Closed
 Monday 29 1st Term Art School Commences

February

Friday 2 **Opening** Greg Hansell
 Book/Exhibition (6pm-8pm)
 Friday 16 RAS Council Meeting 4pm
 Sunday 25 Greg Hansell Exhibition Finishes 3pm
 Monday 26 **Send in** Annual Autumn Exhibition
 (Thora Ungar Memorial Award) 10am-
 3pm

March

Friday 1 **Opening** Annual Autumn Exhibition
 (6pm-8pm)
 Friday 15 RAS Council Meeting 4pm
 Tuesday 19 Fellows morning tea 11am, Meeting
 11.30am
 Tuesday 26 Annual General Meeting 6pm
**Friday 29 Good Friday, Easter Saturday,
 Sunday and Easter Monday Closed.**

April

Sunday 7 1st Term Finishes
 Friday 12 RAS Council Meeting 4pm
 Sunday 14 Annual Autumn Finishes at 3pm
 Monday 15 **Send-in** Drawing Exhibition (features
 works by Earle Backen and Cam
 Sparks) also Daniel Pata Private
 Exhibition
 Friday 19 **Opening** Drawing Exhibition and
 Private Exhibition
 Monday 22 Term 2 Commences
Thursday 25 Anzac Day RAS Closed
 Sunday 28 Drawing and Private Members
 Exhibition Finishes 3pm

May

Monday 20 **Send in** Beagle Press Limited
 Edition books, posters,
 lithographs (Whiteley, Storrier,
 Lloyd Rees)
Opening Date to be advised
 Friday 24 RAS Council Meeting 4pm

June

Monday 3 **Send in** RAS Council
 Exhibition 10-2pm
 Friday 7 **Opening** RAS Council
 Exhibition 6-8pm
Monday 10 King's Birthday RAS Closed
 Sunday 23 RAS Council Exhibition
 Finishes 3pm
 Monday 24 **Last Send in** day for Ballot
 Paintings
 Friday 28 RAS Council Meeting 4pm

July

Tuesday 9 Ballot Cocktail Party 6-8pm
 Monday 15 3rd Term Commences
 Friday 26 RAS Council Meeting 4pm

August

Sunday 4 Ballot Draw 12 noon
Monday 5 RAS Closed
Tuesday 6 RAS Closed
 Friday 30 RAS Council Meeting 4pm

September

Monday 2 **Send in** Annual Spring
 (Medal of Distinction Award)
 Friday 6 **Opening** Annual Spring 6pm
 Tuesday 17 Fellows morning tea 11am
 and Meeting at 11.30m
 Sunday 22 3rd Term Finishes
 Friday 27 RAS Council Meeting 4pm

President: John Perkins FRAS

Art School Director: Greg Hansell FRAS

Secretary: Christine Feher **Ph:** 9955 5752 **email:** lavender@royalart.com.au

Newsletter Editor: Sue Woodland **email:** suenewsletter@gmail.com

Deadline for the next Newsletter is 28 January 2024t