



Art School



FIGURE DRAWING & PAINTING FROM THE MODEL

WITH JOE BEZZINA FRAS

MONDAY 9AM-12 NOON \$400 including model fee

9 WEEKS

In the first week of very three or four week pose we will be giving time to compositional thoughts. So in the first week we will be looking at the figure in space and how they relate, keeping in mind the ideas that come from this into the weeks ahead. Also we will be working with mixed, media at this stage (eg inks charcoal and collage etc)

The following weeks ahead would be devoted to the painting of the figure whether in acrylic or oils.

Materials List: - Drawing

Paper: A1 185 or 300 grm smooth Hot Pressed

Cartridge Paper

Compressed Charcoal – medium to large

Inks eg. Black and Sepia etc (eg. White and Sanguine)

Soft large mop brush & small brushes that come to a point for inks

Pencils 4-6B – Large Bulldog Clips

Erasers; knead able rubber

Acrylic Binder

Acrylic Gesso

See over



Materials List – Painting for Oils & Acrylics

Canvas on board or stretched. Largest size that you are comfortable with but please no smaller than 18 x 14/18 x 18.

Brushes: Bristle, Flats & Rounds 4-12 (cheaper brands such as Eternal are Ok – cheap set of Mont Marta Flat Pastry type brushes 4-6)

Titanium White

Cobalt Blue

Phthalo Blue

Cadmium Red (or similar red)

Alizarin Crimson

Cadmium Yellow (or similar Yellow)

Lemon Yellow

Viridian Green (Phthalo Green for Acrylics)

Raw Sienna

Ivory Black

Plus any colours that you like.....

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