

# eNEWSLETTER

**August 2023 No. 497**

25-27 Walker Street, North Sydney NSW 2060

eMail: [lavender@royalart.com.au](mailto:lavender@royalart.com.au) Website: [www.royalart.com.au](http://www.royalart.com.au)

Tel: (02) 9955 5752 Fax: (02) 9925 0064

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## From the desk of the President – John Perkins FRAS

The Ballot Cocktail Party attracted a large enthusiastic number of members and guests who embraced the medieval theme with some amazing costumes. We were pleased to welcome some visitors from Concord Golf Club who again supported our Ballot. Thanks go to Robyne Dudley Jones and Eden Jones and Karen Carkner for making this a most enjoyable evening.

The Ballot ticket sales are progressing and hopefully we will be able to sell the required number to make this event as successful as previous years.

A small group of members and guests enjoyed our Coffee and Cake Morning Tea. Thanks to Deb Morgan for hosting this event and the next will be on Sunday 3 September during our Annual Spring Exhibition. Following the Ballot, we have the Combined Art Societies of Sydney Exhibition and as their inaugural President I look forward to welcoming them to our Gallery.

The Annual Spring Exhibition with the Medal of Distinction is fast approaching, also a Member's Exhibition 'Water' in October so get busy and enjoyable painting.

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## VALE – Laura Hopkins

### Artist's Statement

*"I was born into an artistic family. Drawing and painting have always been a major part of my life. Within each person is the ideal that person aspires to. I seek this information when painting portraits, and work towards this ideal the subject has of self. I work in all mediums, using photography only for reference. My style is not traditional, and I use anything at all to achieve the marks I need. Each era brings with it its own imagery, and I endeavour to reflect my own era as accurately as I am able.*



*I believe that art is a vision behind a closed door. Artists open this door and share this vision. The sense of light and colour is subtle. I endeavour to be aware of as much of life and living as possible".*

Laura joined the Royal Art Society as a Social Member in 1967 and progressed to an Exhibiting Member in 1979. Over the many years that Laura was a member she contributed to Society Exhibitions. Her paintings were of a contemporary nature – always expressive and interesting.

Laura was also a founding member of the Portrait Artists of Australia and exhibited with them during their existence in Sydney.

We extend our condolences to Laura's family at this sad time.

## Ballot Cocktail Party Photos



A Medieval band Steve and Wendy Fare, Peter Erson Smith and Kay McFarlane Smith, Maid Mary and Warwick Fuller



Off with his head – Peter Griffen



Left:

Knights – Peter Sackville and Neil Hetherington

Right:

Ann Cape, Daniel Pata, Maid Mary and Warwick Fuller as Robin Hood



Left:

Medieval indeed but Noble they are Craig and CJ

Right:

Knight Peter and Maid Annette McCrossin on the thrones of King Arthur and Genevieve



## Members' News:

**Helen Goldsmith** FRAS – Sawtell Open Award – 1<sup>st</sup> Prize – Watercolour Section, Highly Commended in the Small Painting Section and Best Painting in Show.

**Marlene Weaver** FRAS – Singleton Art Exhibition – 2<sup>nd</sup> Prize – Still Life Section.

**John Woodland** FRAS – Singleton Art Exhibition – 2<sup>nd</sup> Prize – Watercolour Section.

**Dee Jackson** – Ku-ring-gai Art Society Annual Art Awards – 3<sup>rd</sup> Prize – Watercolour Section.

**Belinda Biggs** – Painting Holiday Norfolk Island 6-13 October.

Enquiries <http://www.belindabiggs.com/holiday3.html>

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Any members that were taught by Jocelyn Maughan AO FRAS at Meadowbank are welcome to phone or drop in and catch up at her home/gallery in Patonga.

She would love to see you all.

19 Bay Street Patonga Phone: 04379 1102

Her services to the arts is truly amazing and she is always there to give advice should a student need it: Just to watch Jocelyn in a demonstration is amazing – some years ago I was at the S H Erwin Gallery and there she was demonstrating to a large group – oysters were the subject and to watch her watercolour technique has remained with me to this day.

Same if she paints a portrait – one night here at the RAS Jocelyn was here to demonstrate how to paint a portrait – the sitter was Ian Hansen – the small portrait at the end of the demo was a fabulous one of Ian.

If you can ever get hold of her books do so – 'The Draughtsman's Contract' and 'Genre' – both have superb drawings and paintings.

So, give her call and make the trip up to Patonga – it's a lovely spot for a day out.

Christine Feher

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### Stay Connected ... ..

Have you "liked" the Royal Art Society of NSW on Facebook? If you want to keep up to date with news and events at the Royal, simply "like" our page and invite your friends to "like" it too. Supporting us in this simple way helps to get the message out that we are continuing our tradition of great art and exhibitions, exciting classes and life-time friendships.



## RAS EXHIBITORS ENTRY FORM

### ANNUAL SPRING EXHIBITION 2023

### (MEDAL OF DISTINCTION AWARD)

### OPEN EXHIBITION TO ALL SUBJECTS AND MEDIUMS

SEND IN DAY: MONDAY 28 AUGUST 2023 between 10am and 3pm  
or the Sunday beforehand

### NO LATE ENTRIES WILL BE RECEIVED

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

CONTACT NUMBER: \_\_\_\_\_

STATUS:    FELLOW    ☐    ASSOCIATE    ☐    EXHIBITING    ☐

GST REGISTERED    YES/NO

#### TERMS AND CONDITIONS

One entry per member.

\$20 entry fee for all paintings.    Cash on the day only or Direct Deposit: BSB: 062-217. Acc: 0000 0203.

All works must be signed.

All works must have standard hanging cord.

Old and damaged frames not accepted.

Works to be delivered between 10am and 3pm on the stated Send in Day or the Saturday/Sunday just prior.

TITLE	MEDIUM USED	AUS \$

I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

#### ENTRY FEE \$20 PER PAINTING

- Artists are advised that the paintings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and **no correspondence will be entered into.**
- The Royal Art Society cannot accept responsibility for paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. \*Country Members Excluded.

**I give permission for the Royal Art Society to reproduce an image of my work for the purpose of advertising the exhibition. YES/NO.**

**The Combined Art Societies of Sydney  
are coming to the Royal Art Society this August**

Featuring award winning artists and finalists from this year's Art of Sydney Exhibition that was held at the Prince Henry Centre, Little Bay in March 2023.

**BEST IN SHOW ART OF SYDNEY 2023  
GLOW  
BY DAVID EL MELKY**



**CASS at the ROYAL**

**Exhibition Dates:** 10 – 27 August 2023

**Open Daily:** 10am – 4pm Monday to Friday and 11am – 4pm Saturday and Sunday

**Venue:** Lavender Bay Gallery, 25 – 27 Walker Street, North Sydney 2060.

**Exhibition Celebration and afternoon tea:** Saturday 12 August 2023 from 1-3pm

## Morning Tea in the Preston Gallery

**Sunday 3 September 2023**

**Our 142<sup>nd</sup> Annual Spring Exhibition will be on featuring our Medal of Distinction Award at this time.**

**10.30am -12.30pm**

**\$10 coffee/tea with choice of slice of cake or finger sandwiches.**



**As space is limited if you would like to book please phone on 9955 5752 or email to [lavender@royalart.com.au](mailto:lavender@royalart.com.au)**

**Wonderful way to catch up with friends or come on your own, whilst enjoying both morning tea and great art works.**



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**the art scene**  
Art Materials and Custom Framing  
abn 95 001 966 472 914 Victoria Rd  
West Ryde 2114

Phone: 02 9807 6900  
Fax: 02 9809 6548  
Web: [www.artscene.com.au](http://www.artscene.com.au)  
email: [sales@artscene.com.au](mailto:sales@artscene.com.au)



The Society wishes to thank The Art Scene  
for all their support.

## From the Archives – Secretary Christine Feher

### Alfred Coffey 1869-1950



Born in Ireland in 1869 and after arriving in Australia studied at the Royal Art Society and exhibited up until his death. He taught at the University of Sydney and at East Sydney Tech.

He served as Vice President of the Royal Art Society on the Council, Selection Committee over many years.

His paintings are held in the collection of the Art Gallery of NSW; National Australian Gallery and Victorian Gallery plus private and corporate institutions.

## From the RAS Collection – by Secretary Christine Feher

### Alfred James Daplyn FRAS

Born in London in 1844, Alfred James Daplyn arrived in Australia in 1881 and died in 1926 in London. He studied at the Ecole des Beaux-Arts, Paris, the Sale School, London and the National Academy, New York. A dedicated plein-air painter, he exhibited English and Italian landscapes as well as figures and other subjects at The Victorian Academy of Arts, Melbourne from 1882-84.

He later moved to Sydney to become the first art instructor at the Royal Art Society School 1885-1892. Sydney Long was one of his pupils. An even more celebrated pupil was Charles Conder, who attended the life classes and won a 3 guinea prize for the 'best painting from nature.'



Daplyn painted in the Hawkesbury River area with Julian Ashton in 1894 and later with Ashton and Conder in the same area. He published Landscape Painting from Nature in Australia in 1902 and was part of the artists camp at Mosman (which included Julian Ashton, Henry Fullwood, Charles Conder) painting many works in this area.

His work is represented in the Art Gallery of NSW and Manly Art Gallery. A Fellow of the Society he exhibited from 1883 until 1929.

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## RAS of NSW workshops with International Portrait Artist Tina Garrett January 2024

Art Renewal Centre Living Master and Faculty Artist for the Portrait Society of America, Tina Garrett shares with students the practical methods she uses in her award-winning portraiture. Student will learn how to see and simplify values, create form, and understand edges and chroma to control composition and create dramatic portraits. In the mornings Tina will demonstrate her oil painting techniques and, in the afternoons, she will work one-on-one with every participant to help them create their own artworks. All levels welcome. Coffee and tea will be provided but please bring your own lunch. 45 mins break for lunch.

**Only \$850 (approx. 15% discount) if you book for both and pay by end August 2023.**

### Two-Day Weekend Workshop: Flesh Tones

**Date:** 9am to 4pm Saturday 6 and Sunday 7 January

**Cost per person:** \$360 incl. GST (Numbers are limited)

This is a **painting from photos only workshop** and students will study flesh tones of varied ethnicities in multiple lighting scenarios. Tina will provide photos for those who need them or you can bring your own.

### Three-Day Workshop: Portrait Starting Methods

**Date:** 9am to 4pm Monday 8, Tuesday 9, and Wednesday 10 January

**Cost per person:** \$630 incl. GST & model hire (Numbers are limited)

This is a **working-from-life workshop** and Tina demonstrates three oil painting starting methods including **open grisaille**, **accurate colour wash** and her favourite, the **selective start**. Students will discover which process can help them achieve their best when working from life.

**To BOOK for either or both RAS of NSW JANUARY WORKSHOPS** please contact Janelle Hatherly on [Janelle.hatherly@bigpond.com](mailto:Janelle.hatherly@bigpond.com) or 0419 717 937. Then pay RAS NSW by direct deposit BSB 062-217 Acct No: 0000 0203. Please quote your name as a reference. Full payment now or non-refundable deposit of 50% (with balance due 30 Nov 2023) is required to secure your spot.

[www.tinagarrett.com](http://www.tinagarrett.com)

<https://artisttinagarrett.com/blog>

<https://www.facebook.com/ArtistTinaGarrett/>

<https://www.instagram.com/artisttinagarrett/>

ROYAL ART SOCIETY OF NSW



Art School



## 2023 Program of Events

### August

Sunday 6	Ballot Draw 12 noon
<b>Monday 7</b>	<b>Closed</b>
<b>Tuesday 8</b>	<b>Closed</b>
Thursday 10	CASS Exhibition Opening
Saturday 12	CASS Afternoon Tea 1-3pm
Friday 25	Council Meeting 4pm
Sunday 27	CASS Exhibition Finishes
Monday 28	<b>Send-in</b> Annual Spring Exhibition (Medal of Distinction) 10am-3pm

### September

Friday 1	Opening Spring Exhibition 6-8pm
Friday 15	Council Meeting 4pm
Tuesday 19	Fellows Morning Tea 11am and meeting 11.30am
Sunday 24	Term 3 finishes

### October

Sunday 1	<b>Finish</b> Annual Spring Exhibition
<b>Monday 2</b>	<b>Closed Labour Day Holiday</b>
Monday 9	4 <sup>th</sup> Term starts
Friday 20	Council Meeting 4pm
Monday 30	<b>Send-in</b> RAS Art School Exhibition 10am-3pm

### November

Friday 3	Opening RAS Art School Exhibition 6-8pm
Friday 17	Council Meeting 4pm
Sunday 26	<b>Finish</b> RAS Student Exhibition
Monday 27	<b>Send-in</b> Christmas Exhibition 10am-3pm

### December

Friday 1	Opening Christmas Exhibition
Thursday 14	Council Meeting 4pm
Sunday 17	End 4 <sup>th</sup> Term
<b>Friday 22</b>	<b>RAS closes at 2pm</b>

**President:** John Perkins FRAS

**Art School Director:** Greg Hansell FRAS

**Secretary:** Christine Feher **Ph:** 9955 5752 **email:** [lavender@royalart.com.au](mailto:lavender@royalart.com.au)

**Newsletter Editor:** Sue Woodland **Ph:** 9874 3243 **email:** [suenewsletter@gmail.com](mailto:suenewsletter@gmail.com)

**Deadline for the next Newsletter is 28 August 2023**