

**ROYAL ART SOCIETY OF NEW SOUTH WALES (1880)**

**25-27 WALKER STREET**

**NORTH SYDNEY NSW 2060**

**TELEPHONE: 9955-5752**

**Email: [lavender@royalart.com.au](mailto:lavender@royalart.com.au)**

**[www.royalart.com.au](http://www.royalart.com.au)**

**APPLICATION FOR EXHIBITING MEMBERSHIP 2024**

**Five (5) works framed (or stretched canvas is accepted) plus 1 drawing to be submitted to the Council of the Royal Art Society.**

**The Council Members are:**

<b>President:</b>	<b>John Perkins FRAS</b>
<b>Vice President</b>	<b>Pamela Irving FRAS</b>
<b>School Director</b>	<b>Greg Hansell FRAS</b>
<b>Council</b>	
	<b>Deb Morgan ARAS (Treasurer)</b>
	<b>Catherine Harry FRAS</b>
	<b>Lyn Burns FRAS</b>
	<b>Vivienne McDonald FRAS</b>
	<b>Chrissie Lloyd ARAS</b>
	<b>Susanna Chen Chow FRAS</b>
	<b>Pamela Lutrell ARAS</b>

**Please note dates for council Meetings for the 2024 year are as follows:**

<b>Friday 16<sup>th</sup> February</b>	<b>Friday 26<sup>th</sup> July</b>
<b>Friday 15<sup>th</sup> March</b>	<b>Friday 23<sup>rd</sup> August</b>
<b>Friday 12<sup>th</sup> April</b>	<b>Friday 27<sup>th</sup> September</b>
<b>Friday 17<sup>th</sup> May</b>	<b>Friday 25<sup>th</sup> October</b>
<b>Friday 28<sup>th</sup> June</b>	<b>Friday 15<sup>th</sup> November</b>

**Dates could change so please call one week prior.**

**Works to be delivered between 10am and 3.30pm on the day of the Council Meeting. Works ARE NOT ACCEPTED BEFOREHAND.**

**Name must be registered at least one week before the meeting as only 5 applications each month are assessed by the Council.**

**Works to be collected on the day of the Council Meeting or alternatively between 11am and 4pm over the week-end. We cannot store works here.**

**Please call Christine on 9955-5752 if you have any questions.**

Please fill in application form on the other side of this sheet.  
Please note the Council is looking for consistency in the work and not variety.

### APPLICATION FORM

I \_\_\_\_\_

Address: \_\_\_\_\_

Post Code: \_\_\_\_\_ Telephone No: \_\_\_\_\_

Email: \_\_\_\_\_

I wish to make an application to become an Exhibiting member of the Royal Art Society of NSW.

I submit \_\_\_\_\_ paintings (indicate number)

I submit \_\_\_\_\_ drawings (all applications must include one drawing)

I submit \_\_\_\_\_ sculptures

1. I will regard the decision of the Council as final and will agree with that decision.
2. I will collect my works from the Society on either the selection evening or the week-end immediately following.
3. I have read the application form and agree to the conditions.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

You are welcome to give a brief history regarding yourself below:



## ROYAL ART SOCIETY OF NEW SOUTH WALES.

25-27 Walker Street  
North Sydney NSW 2060  
Telephone: 02-9955 5752  
Fax: 02-9925 0064  
Email: [lavender@royalart.com.au](mailto:lavender@royalart.com.au)  
[www.royalart.com.au](http://www.royalart.com.au)

**The Council of the Royal Art Society is charged with the responsibility of maintaining the high standard of art required by its exhibiting members. Works submitted by exhibiting member applicants will be carefully and thoughtfully considered by a panel of competent and professional artists with many years of painting experience.**

**Each artist's work is assessed using the firm principals of structure, colour sense, drawing ability, originality and creativity.**

**These principles apply to all types of painting and include abstract, contemporary or traditional.**

**It is better to show us consistency in your work rather than present a variety of subject matter that perhaps needs more time to develop. If you specialize in portraits, still-life, landscapes, abstract or any other form of art, present the style that you do best. Works done in workshops are not permitted.**

**\*\* A drawing must be included in all applications.**

**All works submitted must be appropriately framed. Framing is important in the presentation of our exhibitions and the way that you frame your submitted artwork will give the council an idea of how you will present work for acceptance into our regular exhibitions.**

**Works for the Society's regular exhibitions are selected by a majority vote by the Council by similar criteria as the exhibiting member applications.**

**Each painting is scrutinized carefully and consideration is given to the way the painting is presented; poorly matched or damaged frames are not acceptable as they bring down the standard of the whole.**

**Society exhibitions held throughout the year are open to all exhibiting members. Members can also apply for a private members' exhibition when space is available.**

**Successful applicants will pay a joining fee of \$50 plus yearly fee of \$120.**

**The Society consists of Social, Exhibiting, Associates and Fellows. The Fellows meet twice per year to consider, after viewing the exhibitions; for the purpose of nominating for elevation those artists they feel have reached a certain level of artistic achievement.**

**Once accepted as an Exhibiting Member there is a two year period before a nomination or elevation to Associate can take place. The same two year period applies before an Associate can be nominated for Fellow status.**