



BOTANCIAL CLASS WITH TONY WILSON

1st Term 2024

(Starts Wednesday 31st January 2024)

Wednesdays 10am to 1pm

10 weeks \$390.

Botanical Art Class Outline

This class runs for 3 hours one day a week. This class is intended for people who have an interest in botanical art. In these classes the following topics will be presented alongside practical work each week. These classes will cover:

1. What constitutes a botanical artwork?
2. Mediums for botanical art:
 - Pencil: graphite & artist's coloured pencils
 - Pen & ink
 - Water colour
 - Gouache
 - Mixed media for botanical works: water colour & artist's colour pencils, pen & ink & water colours, pen & ink & artist's coloured pencils

3. Materials needed for class:

A more complete list of materials is on a separate sheet & will be supplied in class, for the first class if you are not a returning student you will need:

- a. 0.5 mechanical pencil with HB lead
- b. 2H, HB, 2B graphite pencils & a pencil sharpener or blade for lead sharpening
- c. White eraser
- d. Kneadable eraser
- e. A4 or A3 white bond paper suitable for sketching / drawing
- f. Plant material you want to draw (preferably something uncomplicated)

NOTE: There will be plants in class if you do not want to bring your own specimen

4. Sketching / drawing in pencil including:

- a. Observation of patterns (including leaf rubbings) & details of the plant
- b. Dissection for complicated plant parts

- c. **Drawing proportionally**
 - d. **Drawing life size**
 - e. **Drawing to a particular enlarged scale**
 - f. **Tonal drawings / studies as stand alone works or as prep for a coloured work.**
- 5. **Methods of transferring a botanical drawing to watercolour paper**
 - 6. **Colour theory & practice using a limited palette of watercolours based on the Colour Bias Wheel**
 - 7. **Mixing watercolours**
 - 8. **Colour selection for a botanical painting**
 - 9. **Making a colour sampler with labels for a painting**
 - 10. **Water colour application techniques:**
 - a. **Washes, both continuous tone & graduated tone.**
 - b. **Dry brush techniques**
 - c. **Colour removal for plant details**
 - d. **Masking fluid use**
 - 11. **Finalising a botanical work including labelling conventions**
 - 12. **Framing of botanical works**

Enrol with Christine on 9955 5752 or lavender@royalart.com.au or by direct deposit

Commonwealth Bank BSB 062 217 Account No: 0000 0203

RAS Art School, 25-27 Walker Street North Sydney. Close North Sydney Station (3 minute walk)

Off street parking for students during the duration of the classes.