



PLEIN-AIR & STUDIO

MONDAY 12.30pm-3.30pm

\$380

9 WEEKS

Monday 1.30pm- 4.30pm “Plein Air and Studio” with Joseph Bezzina FRAS

This class is designed for students to work outdoors (Plein-Air) directly from the landscape then bring their sketches back to the studio to work on a larger work. There will be one day allocated to the outdoor (weather permitting); this will be information gathering time (small paintings, sketches and note taking). Then we are back inside the studio for two days to work on a larger painting from the information gathered from your sketches, considering and concentrating on aspects that have been collated outdoors such as tone, line, mood, expressional marks and improving on any compositional problems. The aim is to keep the freshness and spirit of the plein-air work into the studio piece.

Materials:

Drawing pad, compressed charcoal-various sizes, and kneadable rubber. French or folding Easel and oils or acrylics paints. Landscape Viewer Hat and if needed, a stool and camera if so desired.

**25/27 Walker Street
North Sydney NSW 2060
(off Lavender Street)
Close North Sydney Station**

Off street parking for students at rear of building.

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