



LIFE DRAWING/PAINTING CLASS

With

BEN RYAN

\$400 includes model fee.

Ben is a portrait artists based in Sydney. He has studied painting at both the Julian Ashton Art School and the Florence Academy of Art.

Course Outline: There would be two five week poses. Beginners to advanced welcome. Students will take an academic approach to painting/drawing the figure, with ongoing reference to form, proportion, anatomy and gesture.

Students may work in oils or in a dry medium of their choice (e.g. graphite.charcoal). We will start by creating an initial design for the figure, and then look at methods of using tone to create softness and three dimensionality working towards a finished piece over the five sessions. Those who wish to produce a portrait are also welcome.

For painting:

Oil paints

Must haves:

Titanium White or Cremnitz/Lead/Flake White

Yellow Ochre

A bright red, e.g. Cadmium Red Light or Vermilion or equivalent

Raw Umber

Ivory Black

Recommended:

A bright yellow, e.g.Cadmium yellow light or equivalent

An earth red, e.g Venetian Red, English

Red, Transparent Red Oxide etc.

Alizarin Crimson

Ultramarine Blue

Brushes:

An assortment of brushes in different sizes shapes and textures.

I would recommend that some of these be hog-hair, filbert shaped brushes. Also some cheap bristle brush should be brought for scrubbing in backgrounds etc.

Extra materials:

Palette Knife

Rag

Paper Towel

A dipper for medium

Linseed Oil

Odourless solvent.

It is recommended that students who are painting first do a drawing and then transfer the drawing to canvas (not compulsory) In this case they should bring cartridge paper, a pencil/pencils (H, HB, 2B) and a kneadable eraser to the first class.

For drawing:

Pencil and/or charcoal (for pencils I recommend the Staedtler Mar Lumograph range)

Kneadable eraser

Paper

I recommend using Stanley knife and a bit of sandpaper to sharpen pencils

Students may wish to experiment with materials or paper etc, which can be an ongoing discussion.

I also recommend that all students, painting or drawing, bring a plumb line for measuring proportion and angles.

