

Lavender Bay Gallery

Royal Art Society of New South Wales

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Art chats in the Gallery

Meet & Greet - 2011

The Royal Art Society of NSW is featuring “art chats” in the gallery on the second Tuesday of every second month at 7 pm. Entry is \$5 and light refreshments will be served.

Please check date in case of alteration.

Bruce Sharp ARAS	8 February
Chris Gentle	12 April
Jane Bennett	14 June
Yve Close FRAS	9 August
Hannah Kay	11 October

Everyone is welcome to attend, however an RSVP would be appreciated with the Gallery Manager in attendance or on 9955 5752 to the secretary, Christine Feher.

8 February – Bruce Sharp ARAS

Bruce was born during the depression in 1931 and has been a member of the Royal Art Society for 25yrs. He worked in the movie industry, as a sign writer and poster painter. He has been self-employed for 50yrs, working as a commercial artist and photographer.

He did evening classes for 10yrs at East Sydney Tech. Bruce has attended summer schools, workshops and toured 5 times with the late Fred Bates. Whenever he can, he attends sketch clubs and is still as keen as ever even after 50yrs.

Please come and listen to this former 1956 Olympic Games gymnast. It promises to be an evening of many laughs as Bruce says he is keen to entertain us all.

12 April - Chris Gentle

Born in the UK in 1939. Chris studied at West Sussex College of the Arts and London University. He lectured in visual Arts from 1969 to1994. Chris has been a Member of the Watercolour Institute since 2002.

“Hitherto my work has been based on observation of the landscape and the more general environment and has been largely representational with realistic images.

Over time this has changed by small increments and has shifted towards abstraction, but always from a naturalistic starting point. So, “Turning Point” describes the beginning of a fundamental change towards a totally abstract image which stems purely from the materials – paint, canvas, brush marks etc. and the formal qualities of colour, tone, surface and so on. Inevitably, some vestiges of realism remain. Where this happens, the works may have titles, but I would prefer not to title my pictures since this would be arbitrary and meaningless. I would like the onlooker to make their own interpretations.”

<http://www.wilsonstreetgallery.com.au>

14 June – Jane Bennett

Plein air Paintings from Barangaroo
by Jane Bennett, Now "*Artist in Residence*" at Barangaroo

I am a committed, professional artist, who by dedicating my art career to painting every day on location, has built an archive of paintings documenting the changing urban landscape of Sydney over the past 30 years.

As "Artist in Residence" I became the visual historian at the "Hungry Mile", East Darling Harbour Wharves and forklifts; from the top of the Harbour Control Tower and even from the bridge of the ships. After the last cargo ship sailed, I painted the demolition of the wharves and preparations for World Youth Day 2008. Now I am painting the demolition of the last wharves and the first preparations for construction of the controversial new Barangaroo precinct.

Unlike many Australian artists, I paint 'en plein air' to capture the elusive spirit of place. I set up my easel by the side of the road, on windswept rooftops & on demolition sites. The challenges of working outdoors – Sydney's unpredictable weather, constantly changing light, distractions from workmen & passers-by – are compensated for by the depth of knowledge I have gained about the hidden gems of Sydney Harbour.

Join me on my adventures painting the hidden side of Sydney.

http://www.franceskeevilart.com.au/Jane_Bennett.htm

9 August – Yve Close FRAS

Yve teaches at the Royal Art Society as is well known to many of us. She was a finalist in the Portia Geach from 1973-1985. She received a HC in 1980 and in 1990 was Commended in the Doug Moran Portrait Prize.

Her talk will be: “Joshua Smith — an Unsung Master - Stories of his life and works”.

<http://www.yveclose.com/>

11 October – Hanna Kay

Hanna is Israeli born and studied in Vienna. She lived in New York for 10 yrs and has lived and worked in Sydney since 1990. She has been a finalist in the Dobell and Kedumba Drawing Awards. Hanna is a lecturer at the University of Sydney.

She is represented by Wilson Street Gallery.

Her talk will be about “the lure of the landscape”

<http://www.hannakay.com/>